

DONTE

IL FORTUNA

INGANNE

1712

1712



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Aut.

Rom

Scritta

1813

Finale

0 7

Titolo

Op. 9

1

N. degli autografi

N. di esibizioni

AUTOGRAFI

Teatro Nuovo  
1823

Libro 7<sup>to</sup> 7<sup>to</sup>  
Originale

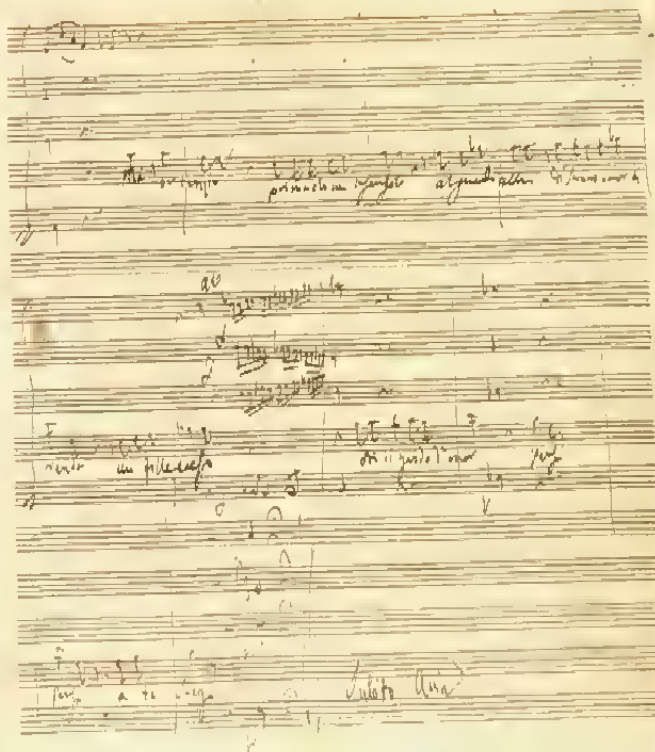
Il Fortunato Siganno  
Dramma Buffo

atto 2<sup>o</sup>









Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various musical symbols such as clefs, notes, and rests. A large, faint circular stamp is visible in the center of the page, partially obscuring the notation. The paper shows signs of wear, including discoloration and a small tear on the right edge.

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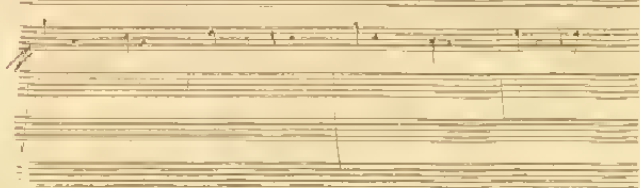
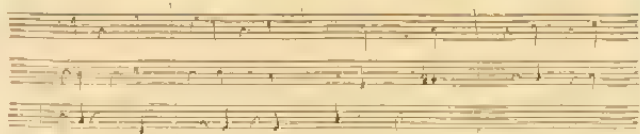
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a cursive, handwritten style, with some annotations in a different script or language interspersed among the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains French lyrics.

Lyrics (bottom staff):

Je n'en ai pas non plus de nouvelles  
qui ne me font pas de mal

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation is handwritten in dark ink. The second staff begins with a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and erasures visible in the notation. The paper shows signs of age, including discoloration and wear along the edges.

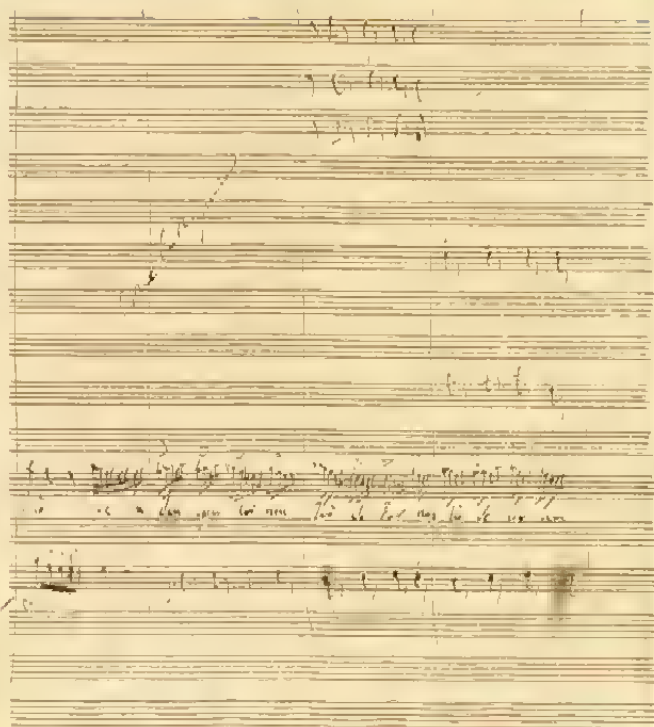


Angewandte

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that appear to be part of the musical score.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that appear to be part of the musical score.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that appear to be part of the musical score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat faded and includes some illegible handwritten text interspersed with the musical notes. The score appears to be a single melodic line, possibly for a voice or a single instrument.



Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

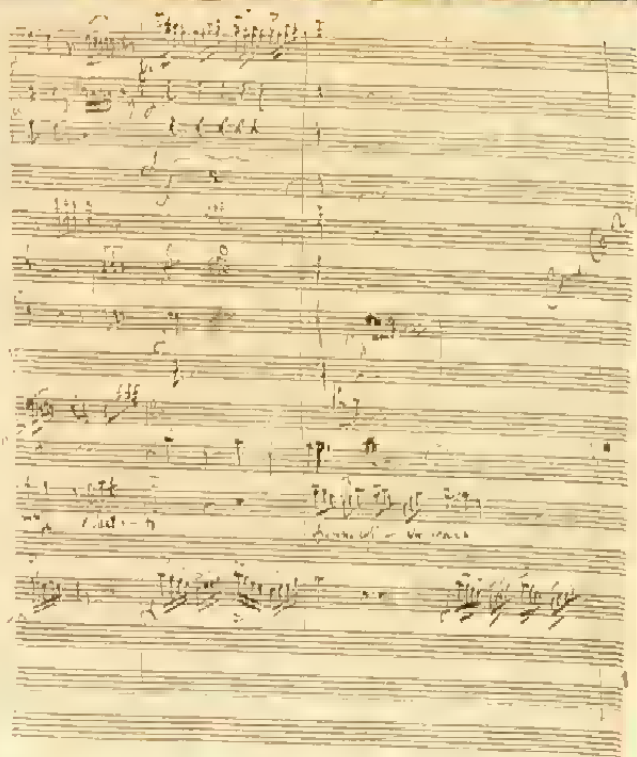
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

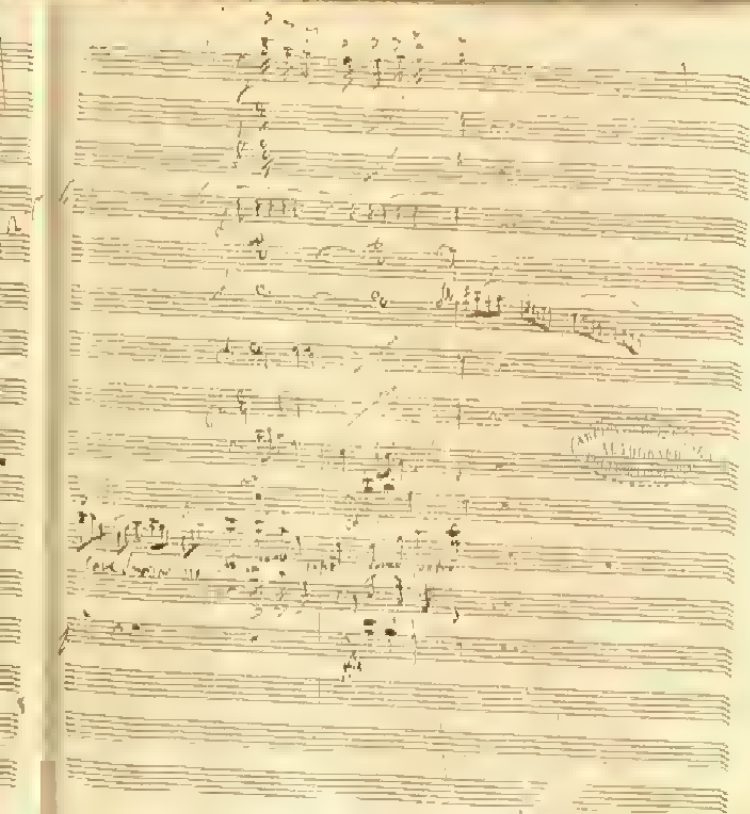
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper is aged and yellowed. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the staves. There are some markings that look like '120' and '121' on the lower staves. The overall appearance is that of a historical manuscript.





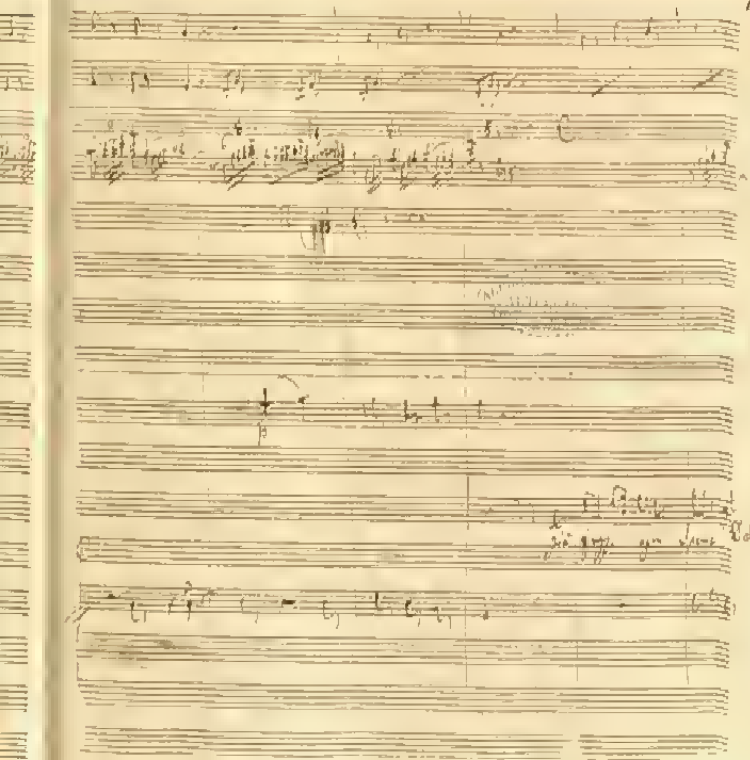
Cello soloist John

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large section of the right side of the page is heavily crossed out with diagonal lines. The text "Cello soloist John" is written at the top left. At the bottom left, there are handwritten notes: "These", "Soprano", and "1".

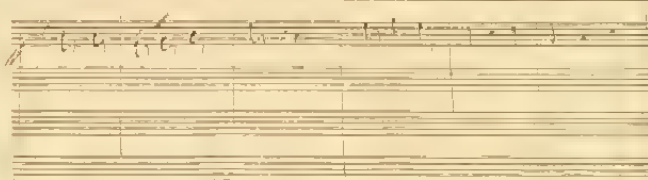
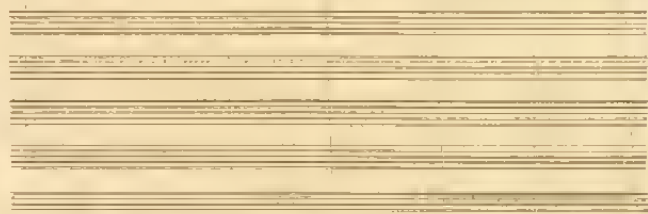
These  
Soprano  
1

The image shows a page from a handwritten musical manuscript. The page is numbered '9' in the top right corner. It features multiple staves of music. The left half of the page is almost entirely obscured by a dense network of diagonal lines drawn across the staves. On the right half, there is handwritten musical notation. This includes several staves with notes, rests, and other musical symbols. Some of the notation is written in a cursive, handwritten style. There are also some handwritten words or lyrics interspersed between the staves. The paper is aged, yellowed, and has some visible wear and tear along the edges.

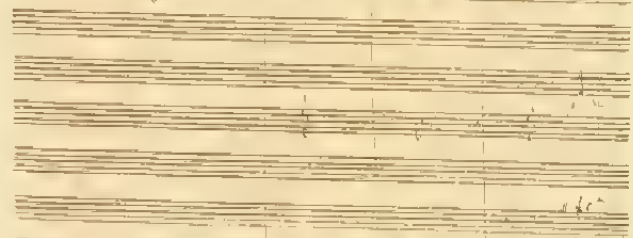
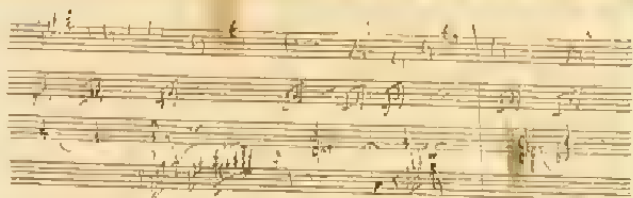








A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, such as 'V. 1' and 'V. 2' written below the staff lines. The paper shows signs of wear, including stains and discoloration, particularly along the edges.

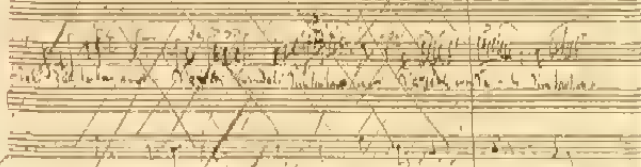
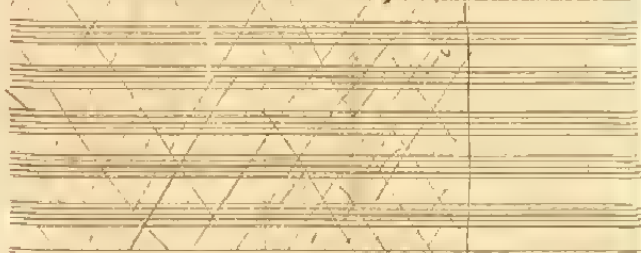


Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

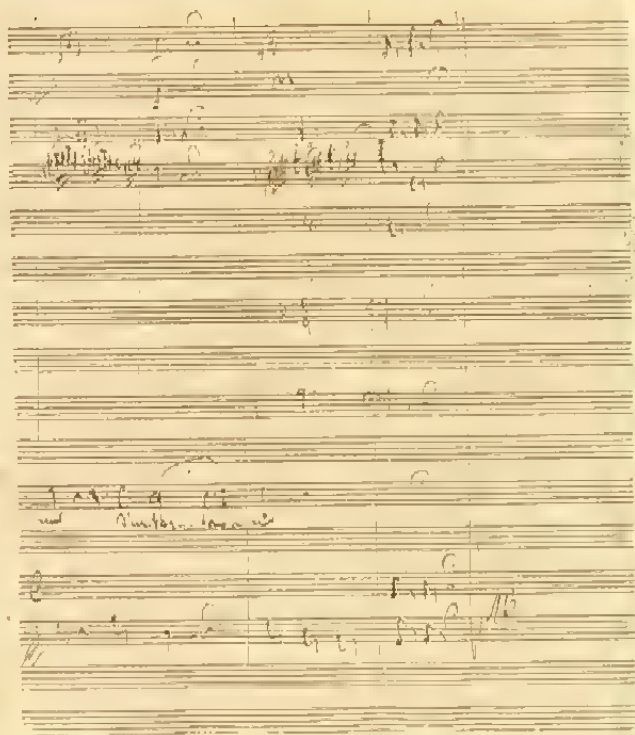
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten text, possibly lyrics or a title, written in a cursive script. The text is partially obscured by the musical notation above it.

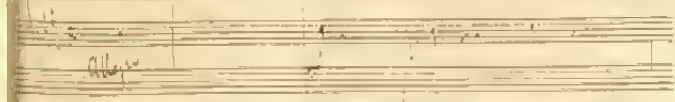
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.







Allegro



Allegro

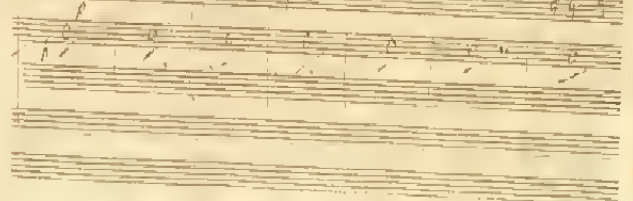
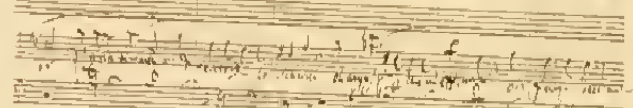
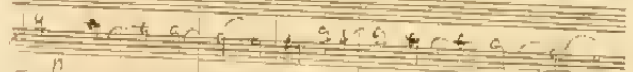
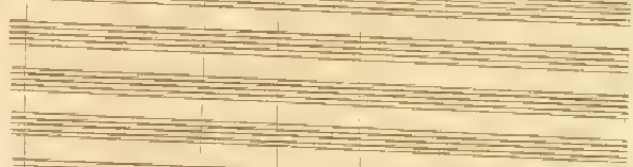




Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

Below the musical notation, there is a line of text: *Adagio al Credo* and *Conto degli*.

A handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The handwriting is in dark ink. The score is written in a single system across the 16 staves. The notation is somewhat dense and includes many accidentals and ties. The staves are numbered 1 through 16 in the right margin. The paper is yellowed with age and has some foxing and staining, particularly along the right edge. The handwriting is in a cursive style, typical of 19th-century musical notation. The score appears to be a single melodic line, possibly for a violin or flute. The notation includes many notes, some with accidentals, and some staves have rests. The overall impression is of a working draft or a composer's sketch.



Handwritten musical score on aged paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are some handwritten annotations in German, including "Vier" and "Tropfen". The paper shows signs of age, with some staining and wear along the edges.



Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, typical of a musical score.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, typical of a musical score.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, typical of a musical score.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, typical of a musical score.



Musical notation on staves, including notes and rests.

Musical notation on staves, including notes and rests.

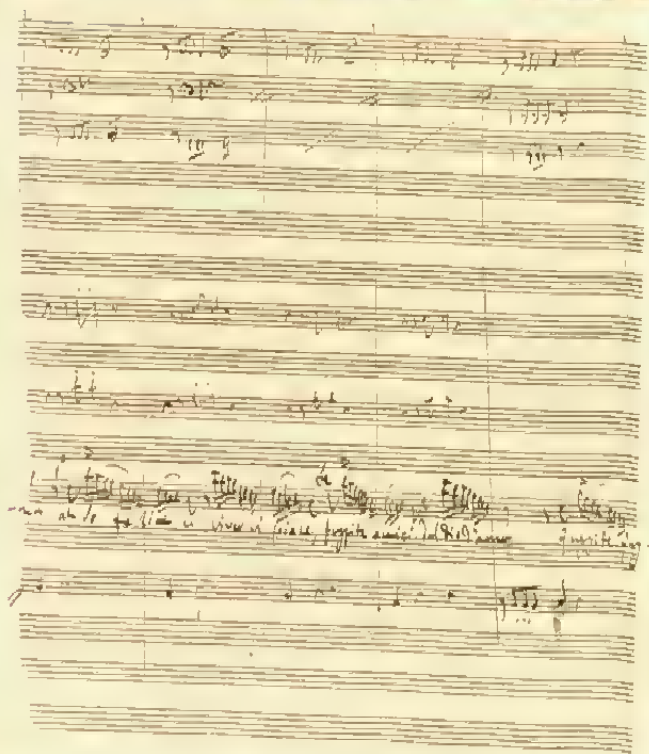
Musical notation on staves, including notes and rests.

Musical notation on staves, including notes and rests.

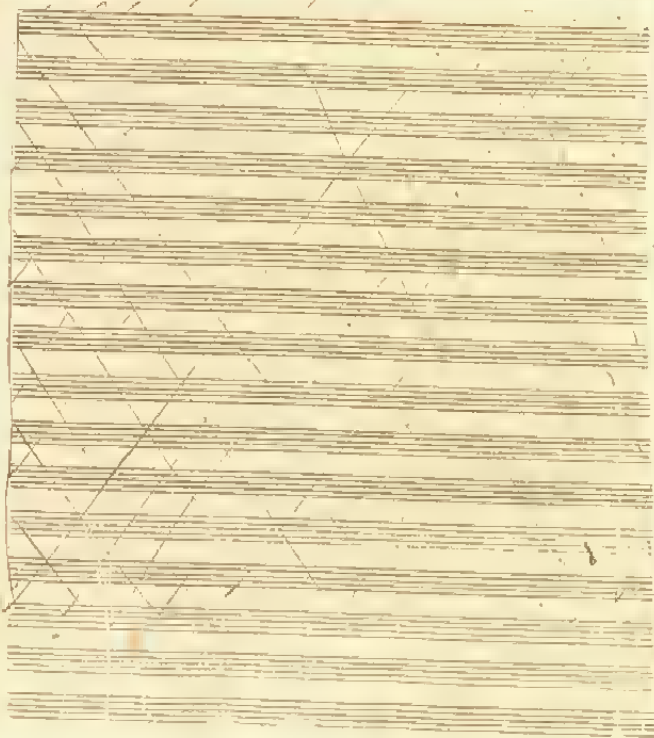
Musical notation on staves, including notes and rests.

Musical notation on staves, including notes and rests.



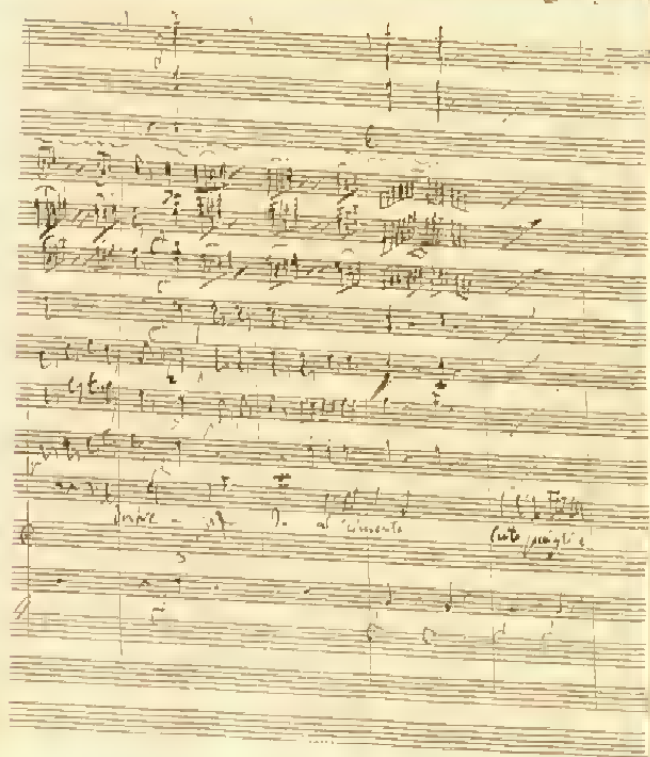






2114 7

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The ink is dark, and the paper shows signs of age and wear.

Below the staves, there is a line of handwritten text in a cursive script, which appears to be a libretto or a set of lyrics. The text is partially obscured by the musical notation above it.

At the bottom of the page, there is a small, rectangular box containing additional handwritten text, possibly a signature or a date. The text is difficult to read due to the cursive and fading.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The lyrics are written in Italian, including the phrase "Tutti benediciamo".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The lyrics are written in Italian, including the phrase "Tutti benediciamo".

meno alla.

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and foxing. The score is written in a style that is characteristic of 18th or 19th-century manuscript notation.

ALLEGRO

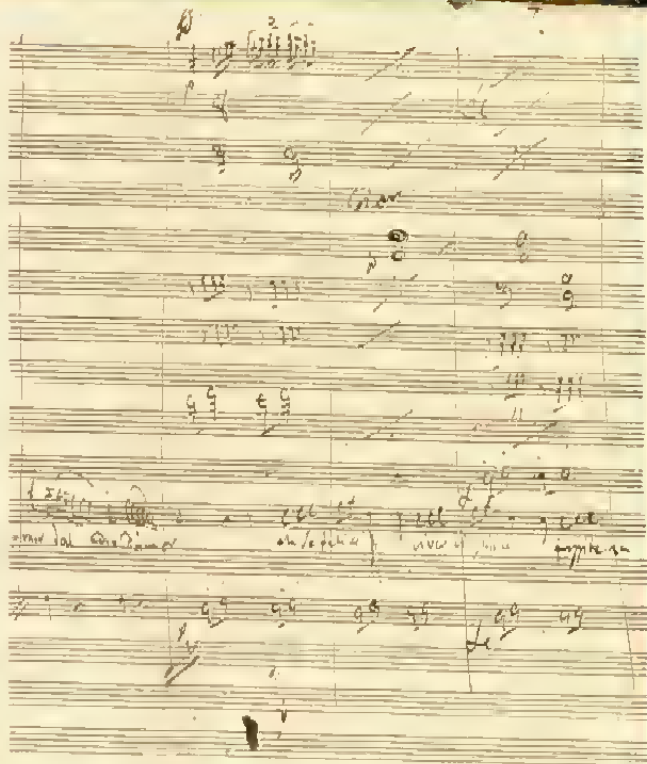
Allegro per la fantasia. Quasi alla  
finisce in tre capi. Allegro in  
meno alla pace.

Meno alla.

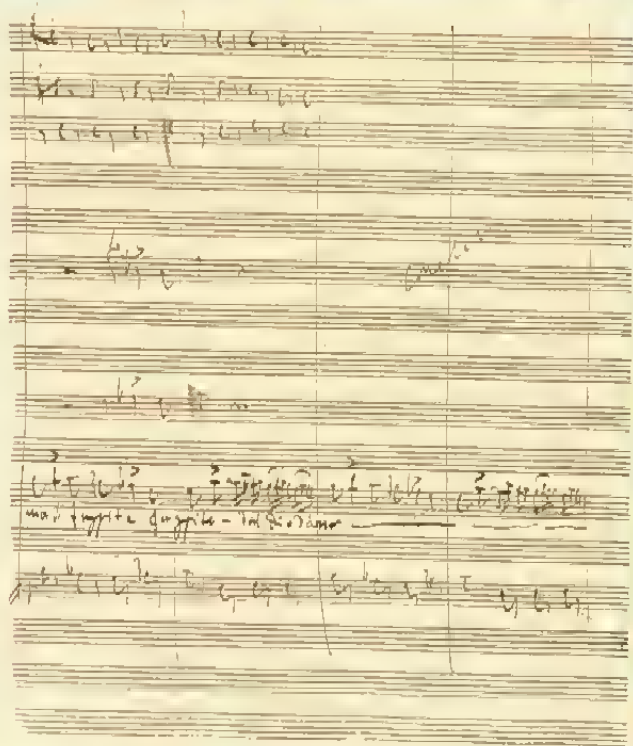




Handwritten musical score on aged paper. The page contains ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics "Veni Salve Pa-ter" are written below the staves. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a piece that has been revised or discarded. The handwriting is in cursive and appears to be from the 18th or 19th century. The paper is aged and yellowed.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section crossed out with diagonal lines.

The score is written on approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A large section of the score, spanning from the middle of the first system to the end of the fourth system, is heavily crossed out with diagonal lines, indicating a revision or deletion of the original composition.

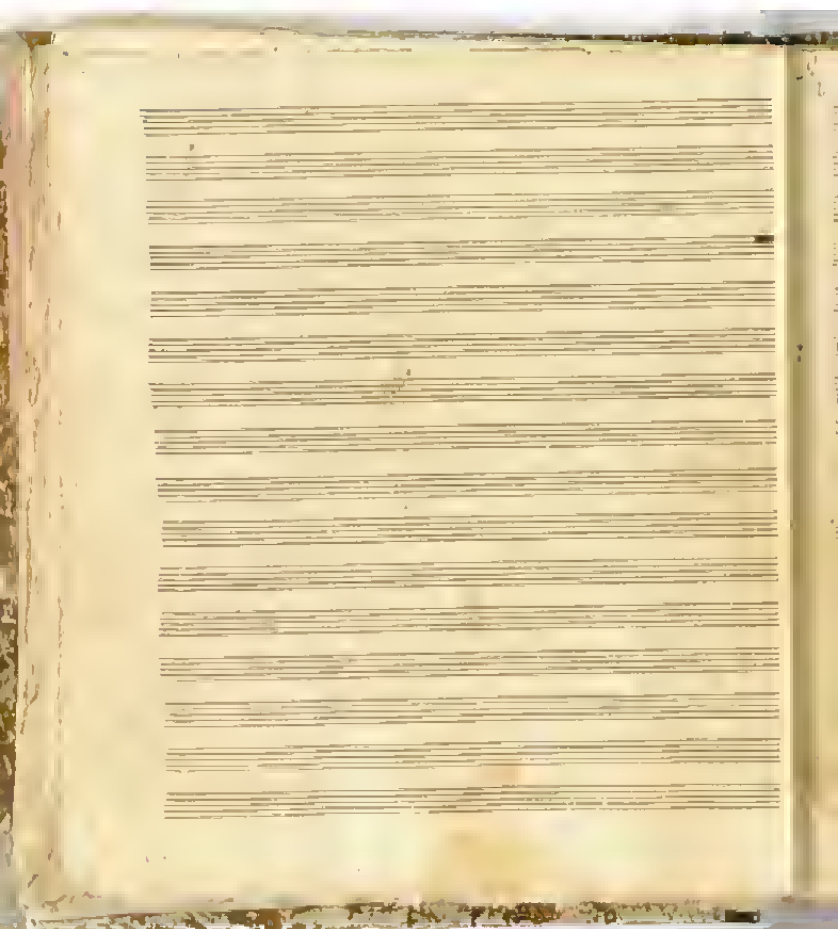
Below the musical notation, there is a line of handwritten text in a cursive script, which appears to be a title or a descriptive note. The text is partially obscured by the crossed-out section above it.

The paper shows signs of age, including discoloration and a small dark stain near the bottom center.

A handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A vertical line divides the page into two columns. A library stamp is visible on the right side of the page.

LIBRARY  
MICHIGAN  
UNIVERSITY  
ANN ARBOR





Act 2

17

Violin

Viola

Cello

Bass

Flute

Oboe

Clarinet

Trumpet

Trombone

Drum

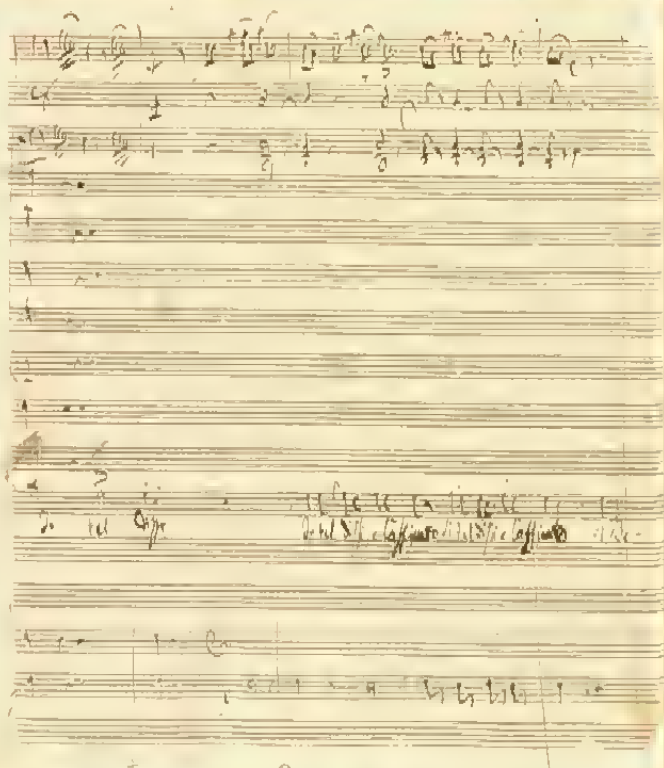
Harmonica

Organ

Chorus

Orchestra

18



Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of vertical stems and horizontal beams, with some circular or oval shapes interspersed. The handwriting is in dark ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

no. 11. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including staining and foxing. The handwriting is in a cursive script, typical of the period.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including staining and foxing. The handwriting is in a cursive script, typical of the period.

Handwritten musical notation on three staves, featuring notes, rests, and a treble clef.

Handwritten musical notation on three staves, including a treble clef and some notes.

Handwritten musical notation on three staves, featuring a treble clef and notes.

Handwritten musical notation on three staves, including a treble clef and notes.

Handwritten musical notation on three staves, featuring a treble clef and notes.

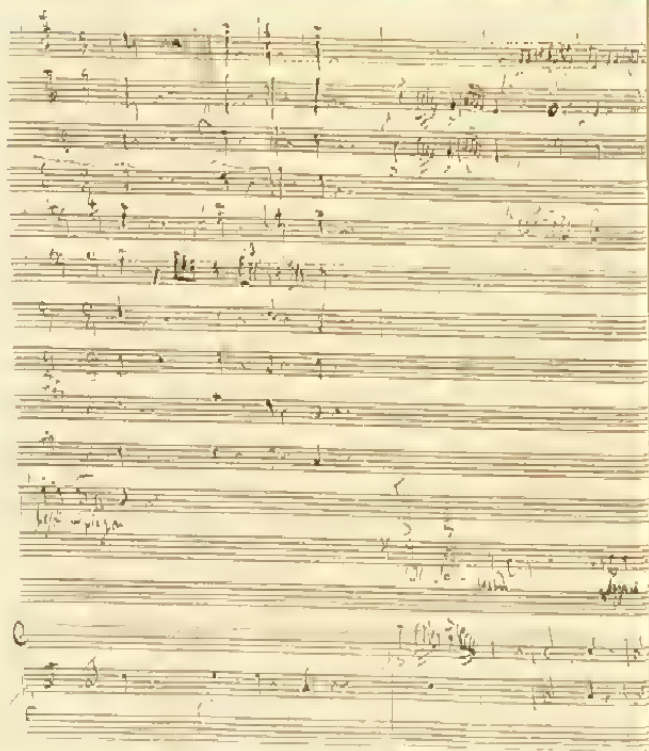
Handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, followed by a line of text in a cursive script. The text appears to be a Latin or Italian phrase, possibly a liturgical or musical instruction.

Handwritten musical notation on a single staff, followed by a line of text in a cursive script. The text appears to be a Latin or Italian phrase, possibly a liturgical or musical instruction.

Handwritten musical notation on a single staff, followed by a line of text in a cursive script. The text appears to be a Latin or Italian phrase, possibly a liturgical or musical instruction.





Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

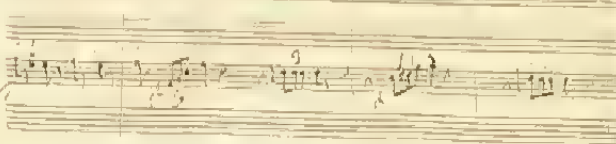
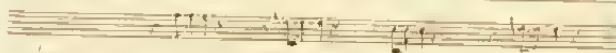
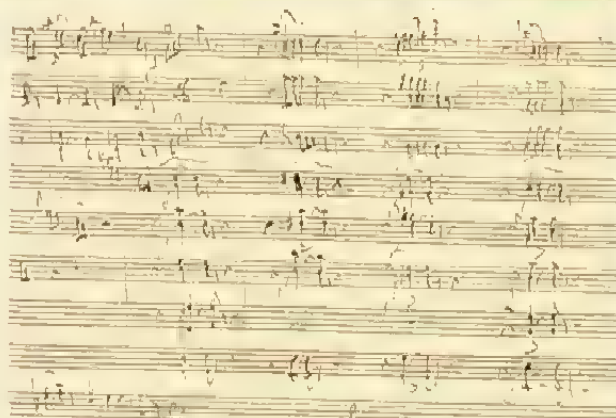
Handwritten musical notation on a five-line staff, featuring various notes and rests.

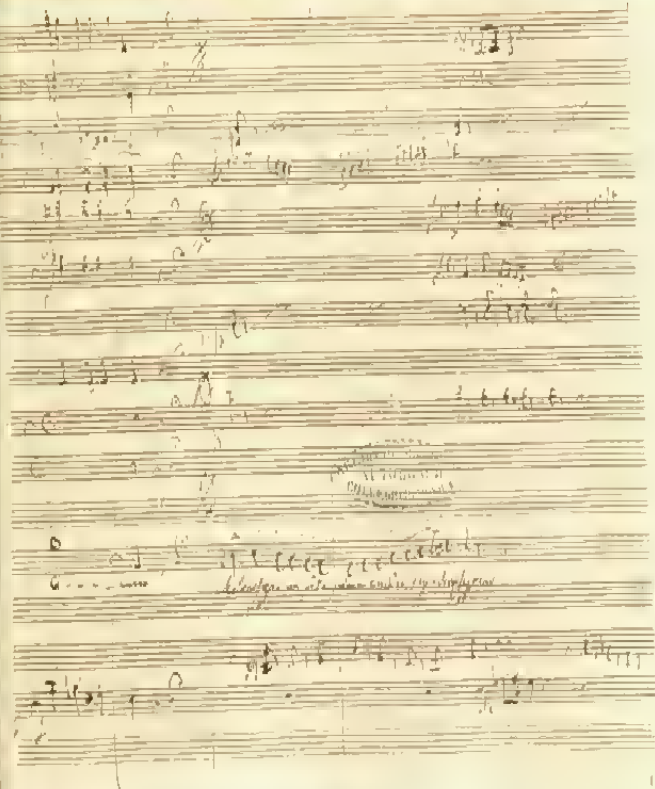
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

2. 11

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

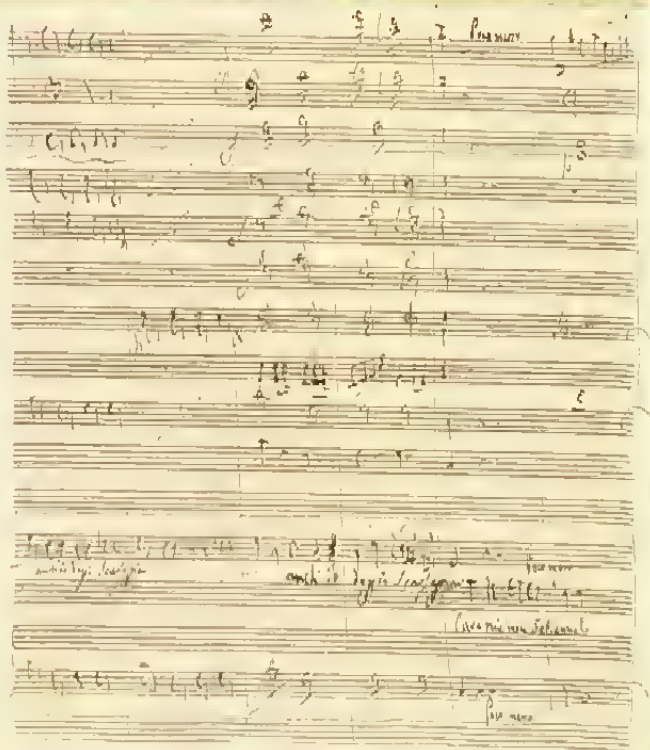
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

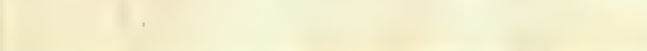
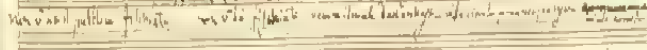
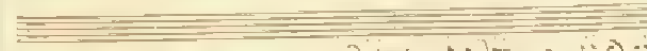
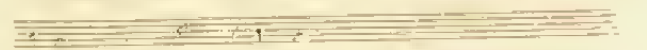
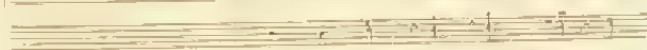
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.





Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten text below the musical notation, possibly a title or description.



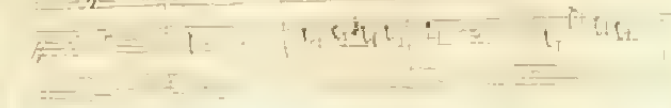
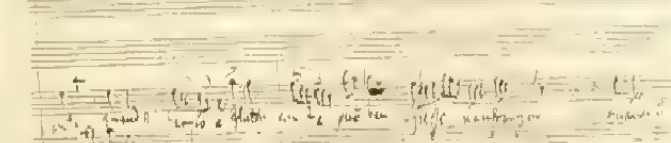
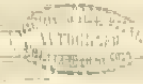
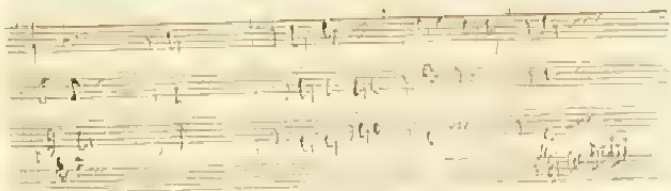
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including staining and foxing.

Below the staves, there is a line of handwritten text in French:

- tout grand, mais en l'air et en l'air  
 - tout grand, mais en l'air et en l'air

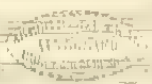
Below the text, there is a line of handwritten text in French:

- tout grand, mais en l'air et en l'air  
 - tout grand, mais en l'air et en l'air







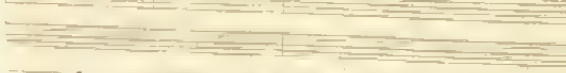



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. There are some annotations in cursive script below the staves, such as "poco più forte" and "meno".


a gliss  

a gliss  



a gliss  
 eul temoreni otuto geyicalit cotomem bora jalyapim


a gliss  
 eul temoreni otuto geyicalit cotomem bora jalyapim  


Handwritten musical notation on staves, including notes and rests.

Handwritten text in a circular stamp or seal, possibly a library or collection mark.

Handwritten musical notation and lyrics, including the words "Veni, veni, veni" and "Veni, veni, veni".

Handwritten musical notation on staves, including notes and rests.

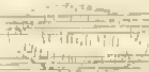
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with some notes beamed together. The handwriting is in ink and appears to be from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with some notes beamed together. The handwriting is in ink and appears to be from the 18th or 19th century.

Below the staff, there is a line of handwritten text in German: "Hochachtungsvoll".

Below the text, there is a line of handwritten text in German: "mit freundlichen Grüßen".

Below the text, there is a line of handwritten text in German: "Ihre ergebene Dienerin".



met respice al naturii meae

la te pinge oculus

met respice al naturii meae

me munda laqueis meis herba bene

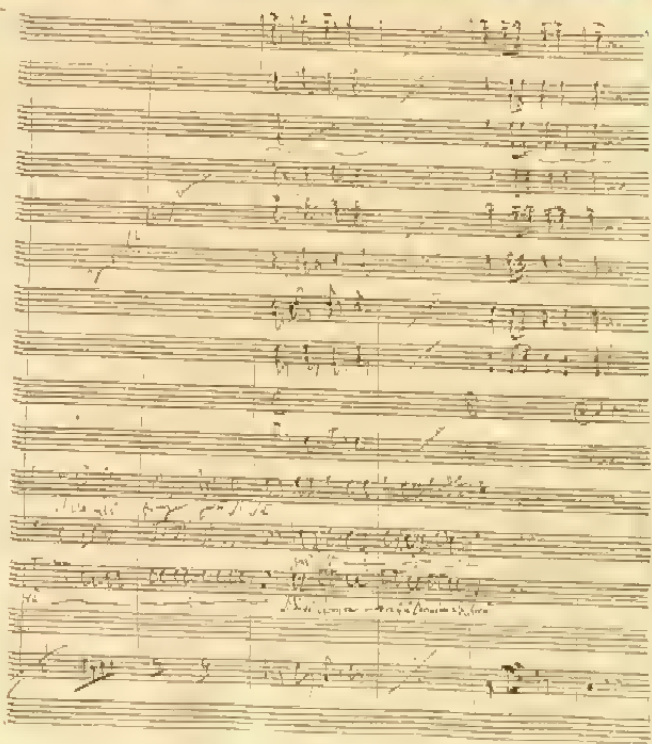
me munda laqueis meis herba bene

me munda laqueis meis herba bene









ad lib

16

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are some annotations in the right margin, including the word "ad lib" at the top and "16" further down. The paper is aged and shows some wear and tear at the edges.

And you can write me  
Singer, please, I'm sure

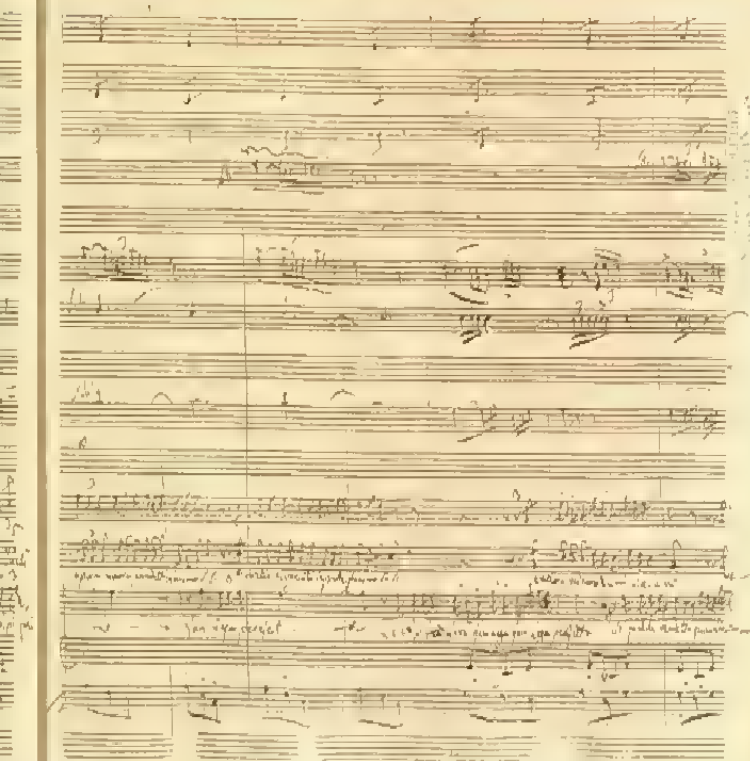
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, clefs, and lyrics in Italian. The paper shows signs of wear and discoloration.

Lyrics visible on the staves:

- Stave 4: *Allegretto*
- Stave 5: *Allegretto*
- Stave 6: *Allegretto*
- Stave 7: *Allegretto*
- Stave 8: *Allegretto*
- Stave 9: *Allegretto*
- Stave 10: *Allegretto*

Additional markings and notes include:

- Stave 1: *Allegretto*
- Stave 2: *Allegretto*
- Stave 3: *Allegretto*
- Stave 4: *Allegretto*
- Stave 5: *Allegretto*
- Stave 6: *Allegretto*
- Stave 7: *Allegretto*
- Stave 8: *Allegretto*
- Stave 9: *Allegretto*
- Stave 10: *Allegretto*

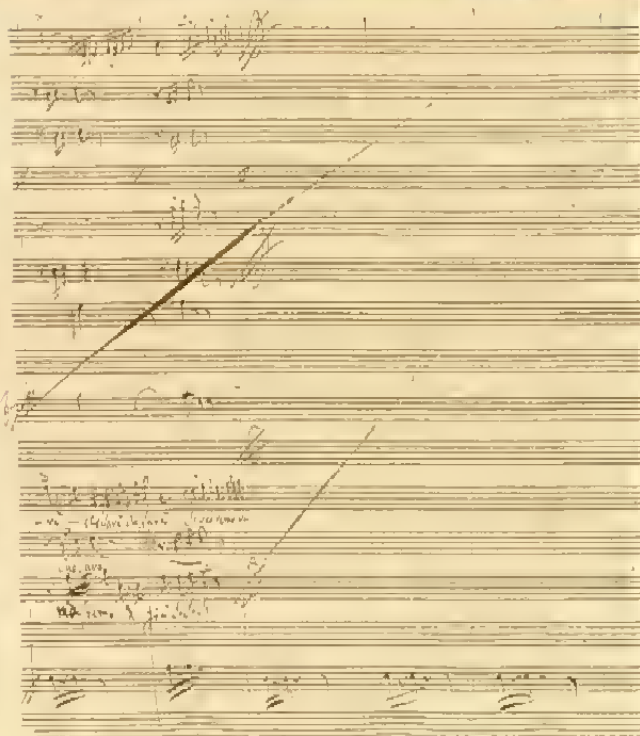


Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. There are some corrections and erasures visible on the staves.

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and dynamic markings. There are some corrections and erasures visible on the staves.

Handwritten musical score on 12 staves. The notation is heavily obscured by large, dark, diagonal scribbles and ink marks. Faint handwritten text is visible between the staves, including the words "Tutti", "Andante", and "Allegro". The paper is aged and stained.





[illegible]

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves. The notation is heavily obscured by diagonal lines drawn across the staves, suggesting a correction or cancellation of the original work. Faint handwritten text is visible between the staves, including the words "adagio" and "allegro". The paper shows significant signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper. The page contains approximately 12 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is heavily stained and discolored, with a prominent diagonal crease running from the top left towards the center. The lyrics are written in a cursive script below the staves, often overlapping with the musical notation. Some legible fragments of the lyrics include:

- ...m. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

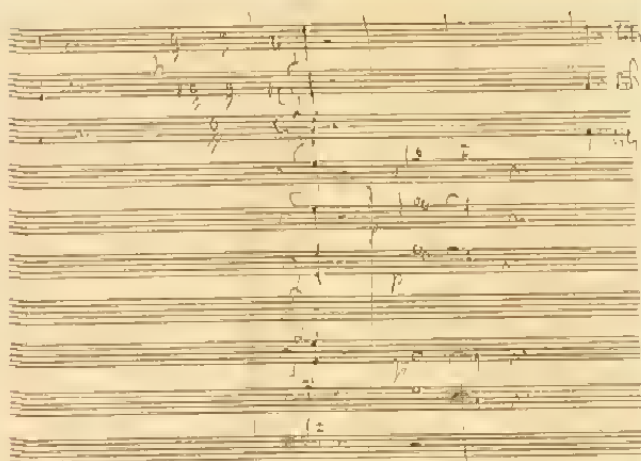
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems by vertical bar lines. Some staves have additional markings, such as "L. 1. 2. 3." and "L. 4. 5. 6." written above the notes. The paper shows signs of wear, including discoloration and staining along the edges.

all

66

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows signs of wear and discoloration. The score is written in a single system, with the notation continuing across the staves. There are some markings that appear to be 'all' at the top left and '66' at the top right. The notation includes various note values, rests, and bar lines, suggesting a complex rhythmic structure. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation.

Handwritten text in a cursive script, possibly a signature or a note, located in the lower right quadrant of the page.



Handwritten musical notation on three staves, with lyrics written below the first staff.

Ich hab' mich nicht getraut, dich zu verlassen  
Ich hab' dich lieb, und dich nicht lassen  
Ich hab' dich lieb, und dich nicht lassen

Handwritten musical notation continues on the staves below the lyrics.

Handwritten musical notation on staves, including notes, rests, and clefs.

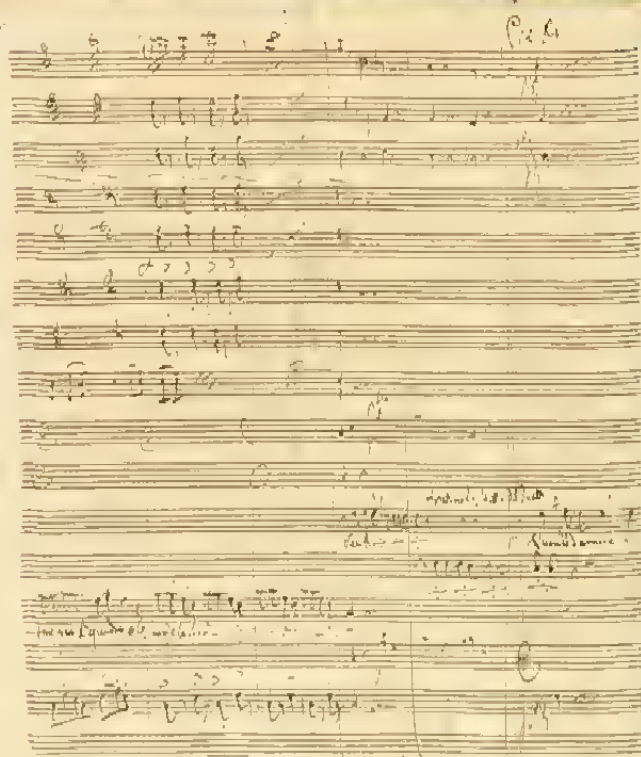
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

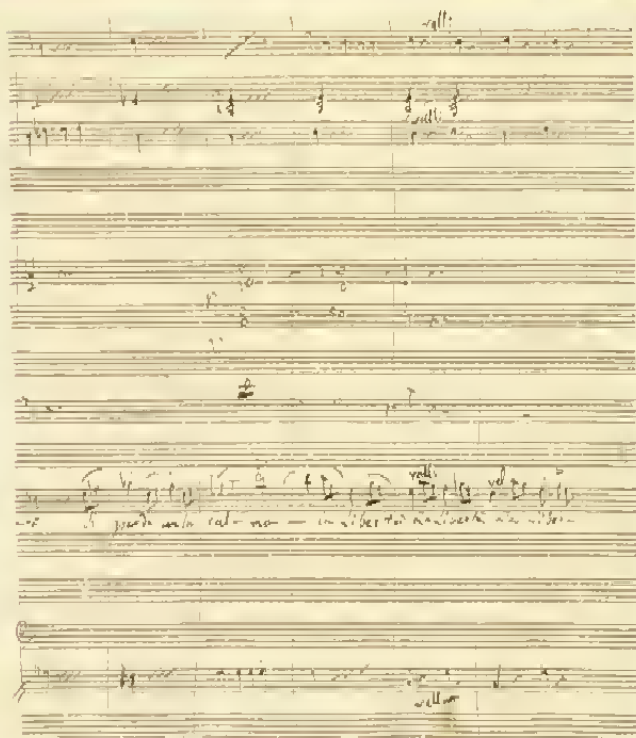


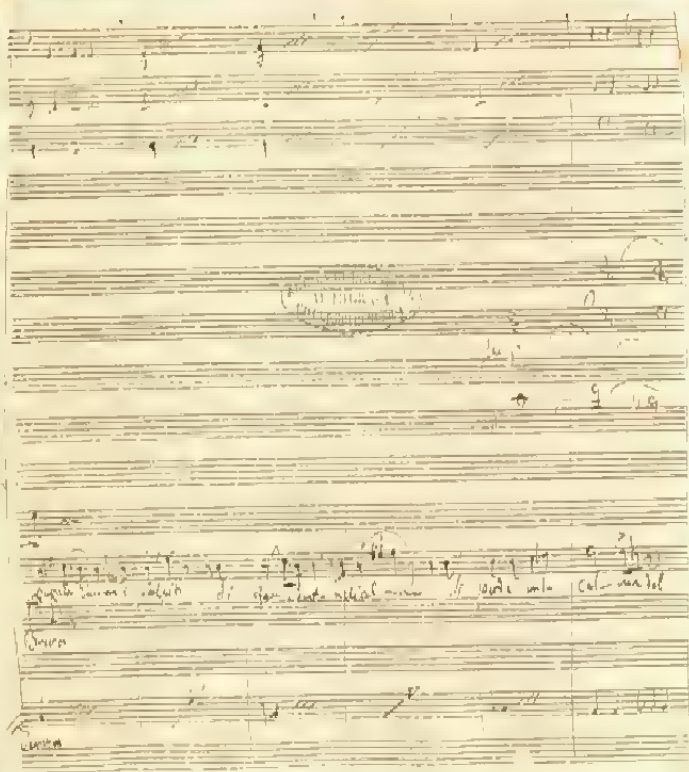


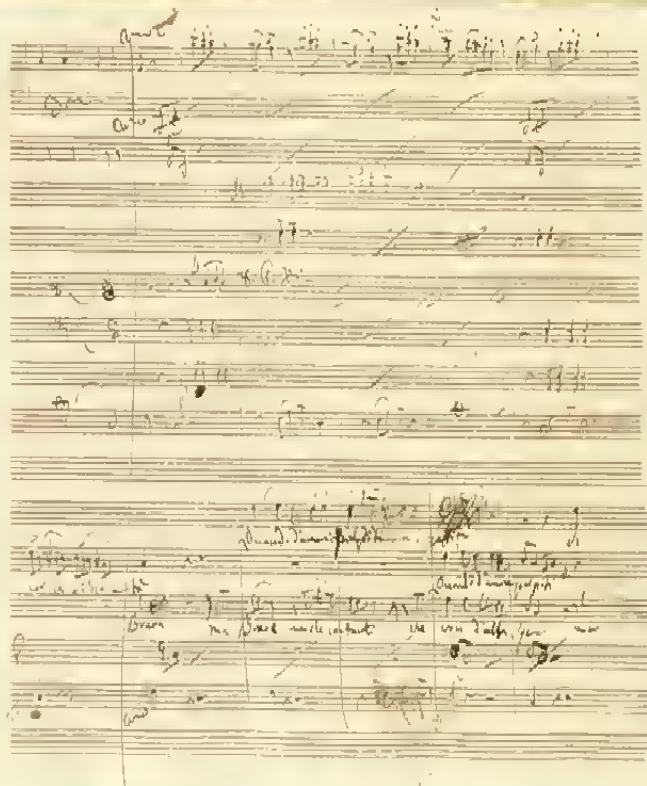
Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Below the musical notation, there is a line of handwritten text in Italian:

politi di que intendi al. me di parte un al. - - - - - ma del Ces. Te. m. 114







[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "Give us this day our daily bread". The score is written in a cursive, handwritten style.

Handwritten text in a circular stamp or note on the right margin, possibly indicating a library or collection.



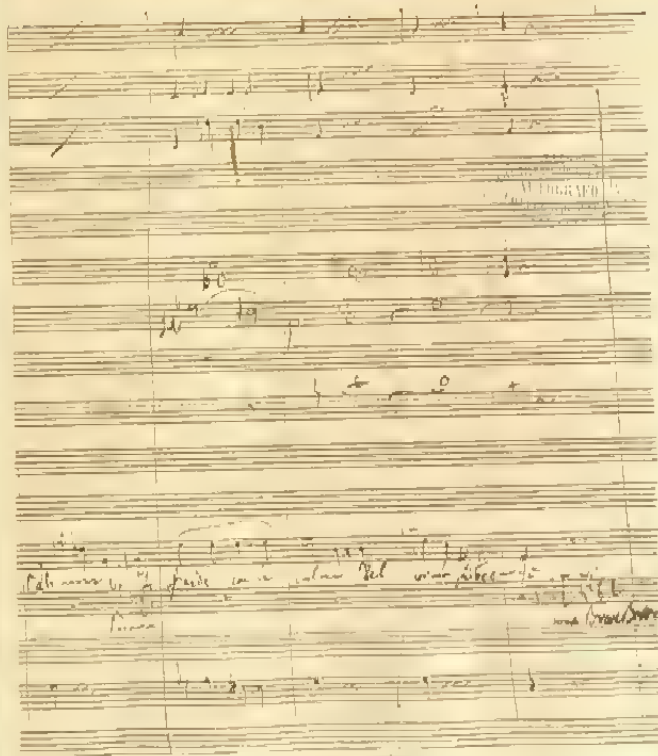


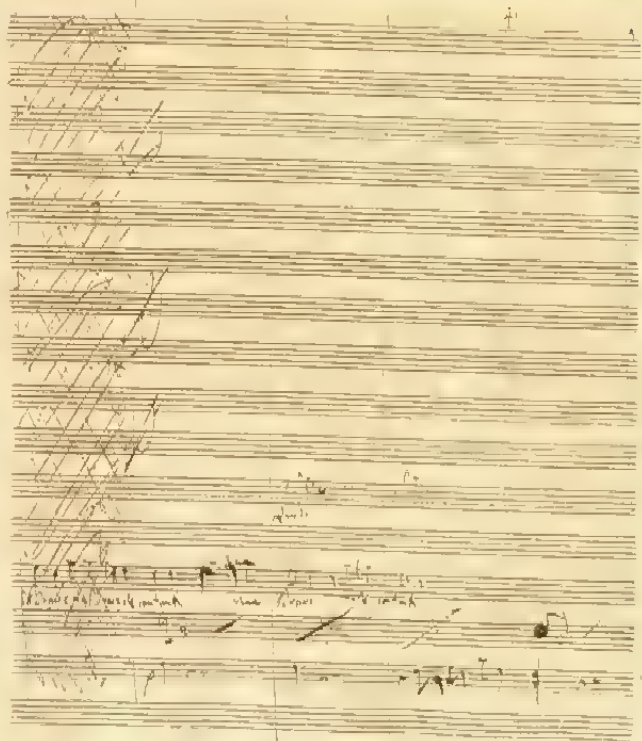
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several ink smudges and corrections. A faint library stamp is visible on the fifth staff.

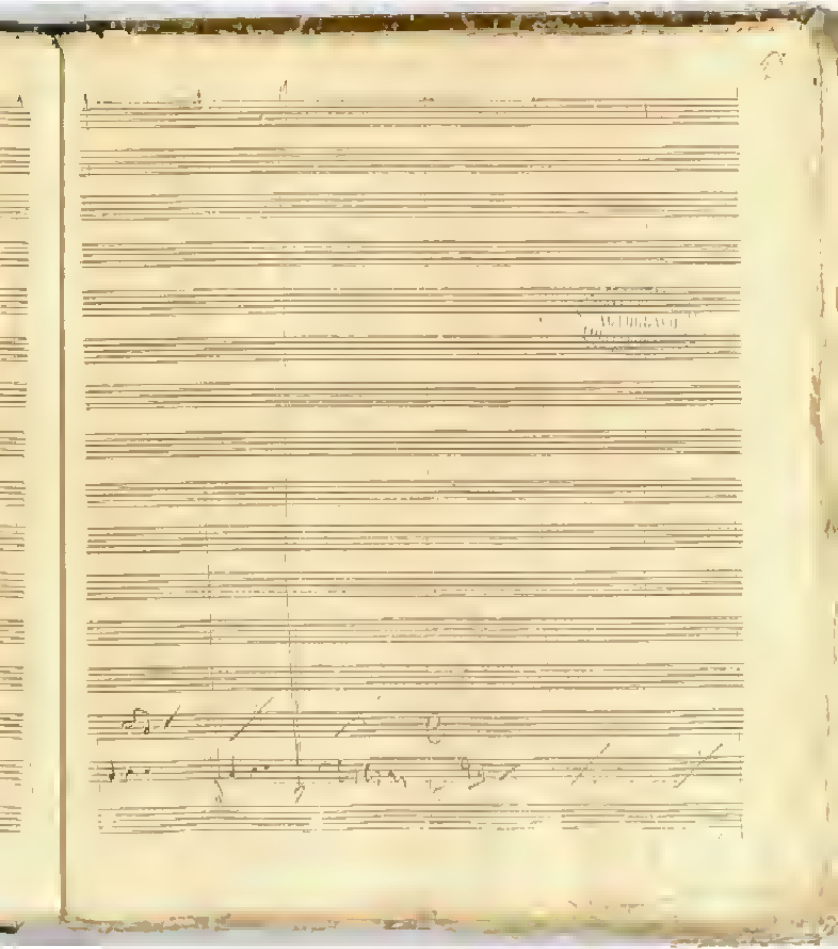
Library Stamp (faint, on fifth staff):  
 ALBANY  
 N.Y.  
 1871

Handwritten notes and markings include:  
 - Staff 1: Musical notation with notes and rests.  
 - Staff 2: Musical notation with notes and rests.  
 - Staff 3: Musical notation with notes and rests.  
 - Staff 4: Musical notation with notes and rests.  
 - Staff 5: Musical notation with notes and rests.  
 - Staff 6: Musical notation with notes and rests.  
 - Staff 7: Musical notation with notes and rests.  
 - Staff 8: Musical notation with notes and rests.  
 - Staff 9: Musical notation with notes and rests.  
 - Staff 10: Musical notation with notes and rests.







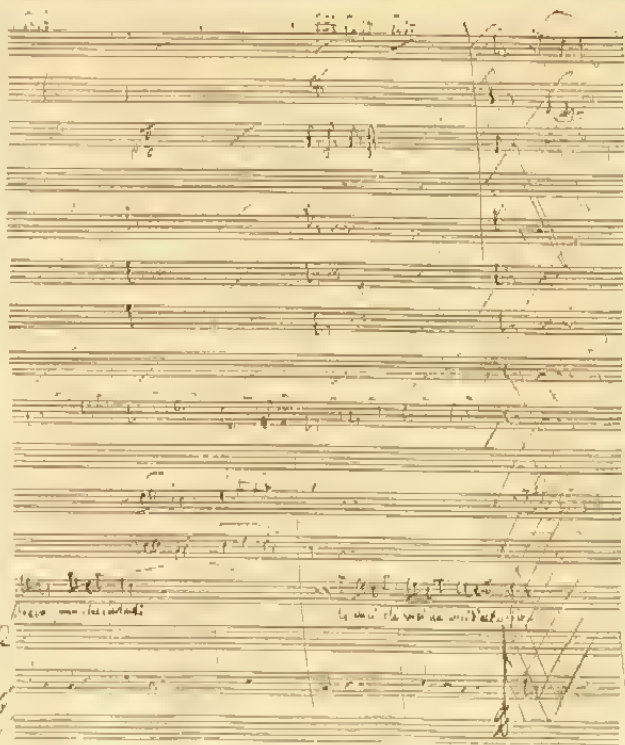


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear, including discoloration and some staining, particularly along the left edge. The score is written in a cursive or handwritten style, typical of older musical manuscripts. The notation is dense and covers most of the page, with some larger notes and rests visible. The overall appearance is that of a historical musical manuscript.

Donnell Donnell

A handwritten musical score on aged, yellowed paper. The title 'Donnell Donnell' is written at the top. The score consists of approximately 15 staves. The first staff is a single line with a treble clef and a key signature of one flat. The subsequent staves are systems of two lines each, with the top line in treble clef and the bottom line in bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score, including a '2' written above a staff and some words written below the staves. The paper shows signs of age, including foxing and staining.

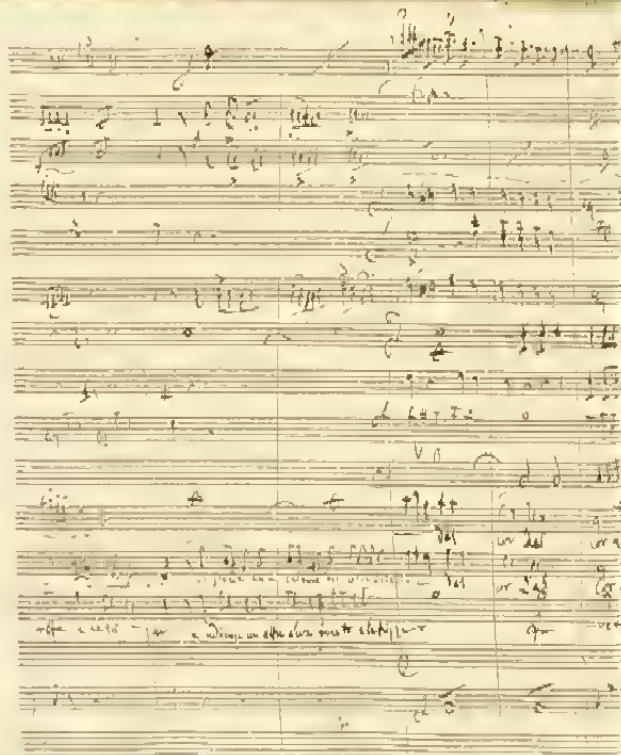




Handwritten musical score on ten staves. The left half of the page is crossed out with diagonal lines. The right half contains musical notation with notes, rests, and dynamic markings like 'f' and 'p'. A vertical line separates the two halves.

Handwritten text in a circular stamp or seal, possibly a library or collection mark.

and the other two parts are in the same key as the first part.

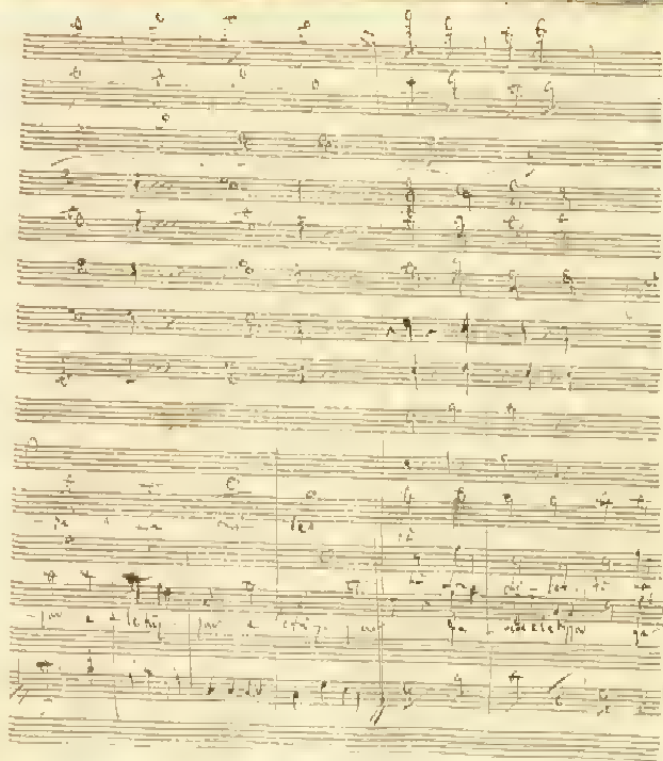


*Finale*

The musical score is written on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and foxing.

*Finale*

*Allegro*



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves featuring a double bar line and a repeat sign. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has the word "cresc." written above it. The third staff has the word "dim." written above it. The fourth staff has the word "rit." written above it. The fifth staff has the word "f" written above it. The ink is dark and the paper shows signs of age and staining.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in ink on aged, slightly yellowed paper.

*Allegro*

*The Rose Tree*

*1. The Rose Tree*

*2. The Rose Tree*

*3. The Rose Tree*

*4. The Rose Tree*

*5. The Rose Tree*

*6. The Rose Tree*

*7. The Rose Tree*

*8. The Rose Tree*

*9. The Rose Tree*

*10. The Rose Tree*

*Allegro*

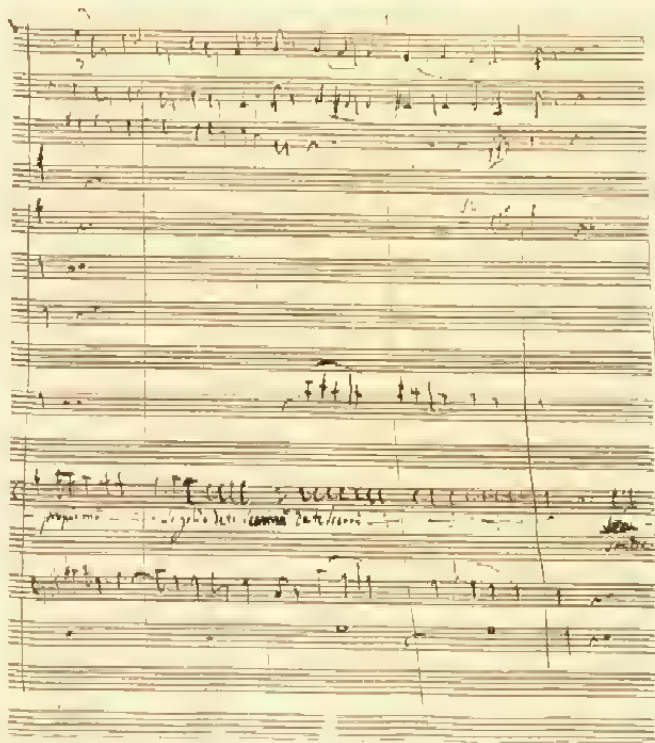
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3 2004  
48

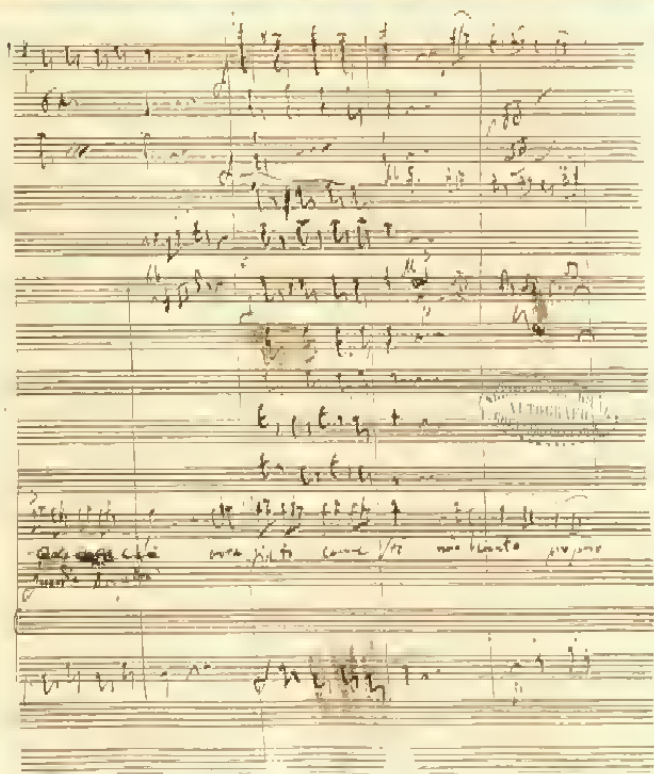




Handwritten musical score on page 59. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings and performance instructions written in cursive:

- molto piano* (written below the 8th staff)
- molto piano* (written below the 9th staff)
- molto piano* (written below the 10th staff)
- molto piano* (written below the 11th staff)
- molto piano* (written below the 12th staff)
- molto piano* (written below the 13th staff)
- molto piano* (written below the 14th staff)
- molto piano* (written below the 15th staff)
- molto piano* (written below the 16th staff)
- molto piano* (written below the 17th staff)
- molto piano* (written below the 18th staff)
- molto piano* (written below the 19th staff)
- molto piano* (written below the 20th staff)
- molto piano* (written below the 21st staff)
- molto piano* (written below the 22nd staff)
- molto piano* (written below the 23rd staff)
- molto piano* (written below the 24th staff)
- molto piano* (written below the 25th staff)
- molto piano* (written below the 26th staff)
- molto piano* (written below the 27th staff)
- molto piano* (written below the 28th staff)
- molto piano* (written below the 29th staff)
- molto piano* (written below the 30th staff)
- molto piano* (written below the 31st staff)
- molto piano* (written below the 32nd staff)
- molto piano* (written below the 33rd staff)
- molto piano* (written below the 34th staff)
- molto piano* (written below the 35th staff)
- molto piano* (written below the 36th staff)
- molto piano* (written below the 37th staff)
- molto piano* (written below the 38th staff)
- molto piano* (written below the 39th staff)
- molto piano* (written below the 40th staff)
- molto piano* (written below the 41st staff)
- molto piano* (written below the 42nd staff)
- molto piano* (written below the 43rd staff)
- molto piano* (written below the 44th staff)
- molto piano* (written below the 45th staff)
- molto piano* (written below the 46th staff)
- molto piano* (written below the 47th staff)
- molto piano* (written below the 48th staff)
- molto piano* (written below the 49th staff)
- molto piano* (written below the 50th staff)
- molto piano* (written below the 51st staff)
- molto piano* (written below the 52nd staff)
- molto piano* (written below the 53rd staff)
- molto piano* (written below the 54th staff)
- molto piano* (written below the 55th staff)
- molto piano* (written below the 56th staff)
- molto piano* (written below the 57th staff)
- molto piano* (written below the 58th staff)
- molto piano* (written below the 59th staff)
- molto piano* (written below the 60th staff)







The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The right half of the page is heavily crossed out with a dense grid of diagonal lines, likely indicating a revision or a section to be discarded. The bottom of the page contains some handwritten text in a non-Latin script, possibly a title or a description of the piece.

Handwritten text in a non-Latin script, possibly a title or a description of the piece.

Handwritten text in a non-Latin script, possibly a title or a description of the piece.



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

St no gano si no gano si no gano si no gano



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Key markings and text include:

- Andante* (written above the first staff)
- Allegro* (written above the fifth staff)
- Grave* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- Andante* (written below the sixth staff)
- Allegro* (written below the seventh staff)
- Andante* (written below the seventh staff)

The score is written in a single system across seven staves. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, such as 'va' (likely for 'vocal') and 'stake me an' (possibly a vocal instruction). There are also some illegible handwritten notes and markings, including what appears to be 'SE 1811, 1812' and 'me an'.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Below the staves, there is a section of text written in a cursive hand, which appears to be a dedication or a note. The text includes the name "Mlle. de la Roche" and the name "Mlle. de la Roche". The paper is yellowed and shows signs of age, with some staining and wear along the edges.

Die Lorelei

Schumann

Op. 13, No. 1

G major, 3/4 time

Vocal line

Piano accompaniment

Lyrics:

Die Lorelei hat eine goldne Haare  
 Die sie dem Fischer weilt zu schenken  
 Und er hat sich an sie verliebt  
 Und er hat sich an sie verliebt

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese. The score is written in ink and includes various musical symbols, clefs, and notes. The lyrics are written below the staves, and the paper shows signs of wear and discoloration.

*Handwritten lyrics (Portuguese):*

... e por isso, eu vou me esforçar  
 ... e por isso, eu vou me esforçar  
 ... e por isso, eu vou me esforçar

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

LIBRARY  
MUSEUM  
OF THE  
CITY OF BOSTON  
RECEIVED  
JAN 10 1881

THE  
LIBRARY  
OF THE  
CITY OF BOSTON  
RECEIVED  
JAN 10 1881

Handwritten musical notation on the fifth staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that could be figured bass or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some markings above the staves that could be figured bass or performance instructions. The ink is dark and the paper shows signs of age.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat faded and includes some corrections and markings throughout the piece.

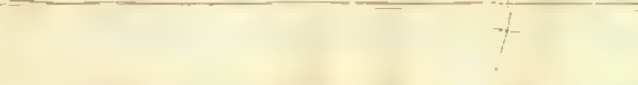
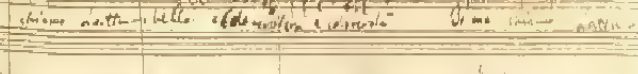
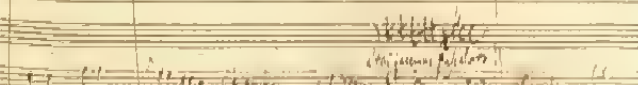
IN THE  
CHURCH

all men  
and women



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including staining and foxing.

non certo fanno a dispetto  
quali fanno a dispetto







Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols, notes, and rests, with some text annotations above and below the staves.

**System 1:**

- Staff 1: *new note*
- Staff 2: *new note*
- Staff 3: *new note*
- Staff 4: *new note*
- Staff 5: *new note*
- Staff 6: *new note*
- Staff 7: *new note*
- Staff 8: *new note*
- Staff 9: *new note*
- Staff 10: *new note*
- Staff 11: *new note*
- Staff 12: *new note*
- Staff 13: *new note*
- Staff 14: *new note*
- Staff 15: *new note*
- Staff 16: *new note*
- Staff 17: *new note*
- Staff 18: *new note*
- Staff 19: *new note*
- Staff 20: *new note*
- Staff 21: *new note*
- Staff 22: *new note*
- Staff 23: *new note*
- Staff 24: *new note*
- Staff 25: *new note*
- Staff 26: *new note*
- Staff 27: *new note*
- Staff 28: *new note*
- Staff 29: *new note*
- Staff 30: *new note*
- Staff 31: *new note*
- Staff 32: *new note*
- Staff 33: *new note*
- Staff 34: *new note*
- Staff 35: *new note*
- Staff 36: *new note*
- Staff 37: *new note*
- Staff 38: *new note*
- Staff 39: *new note*
- Staff 40: *new note*
- Staff 41: *new note*
- Staff 42: *new note*
- Staff 43: *new note*
- Staff 44: *new note*
- Staff 45: *new note*
- Staff 46: *new note*
- Staff 47: *new note*
- Staff 48: *new note*
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- Staff 97: *new note*
- Staff 98: *new note*
- Staff 99: *new note*
- Staff 100: *new note*

**System 2:**

- Staff 101: *new note*
- Staff 102: *new note*
- Staff 103: *new note*
- Staff 104: *new note*
- Staff 105: *new note*
- Staff 106: *new note*
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- Staff 191: *new note*
- Staff 192: *new note*
- Staff 193: *new note*
- Staff 194: *new note*
- Staff 195: *new note*
- Staff 196: *new note*
- Staff 197: *new note*
- Staff 198: *new note*
- Staff 199: *new note*
- Staff 200: *new note*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Empty musical staves with faint horizontal lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Empty musical staves with faint horizontal lines.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Empty musical staves with faint horizontal lines.



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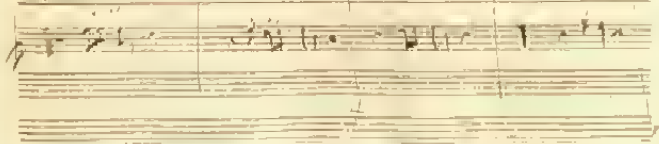
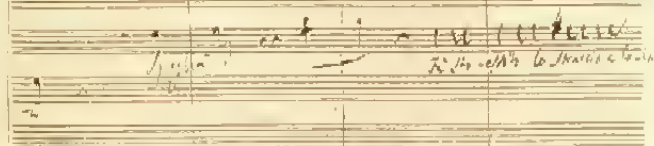
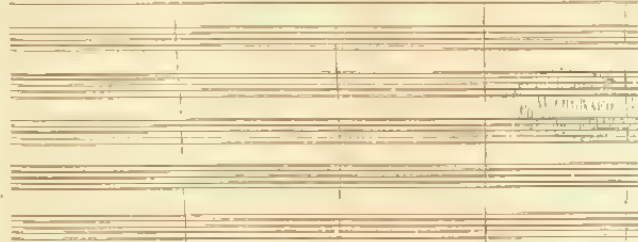
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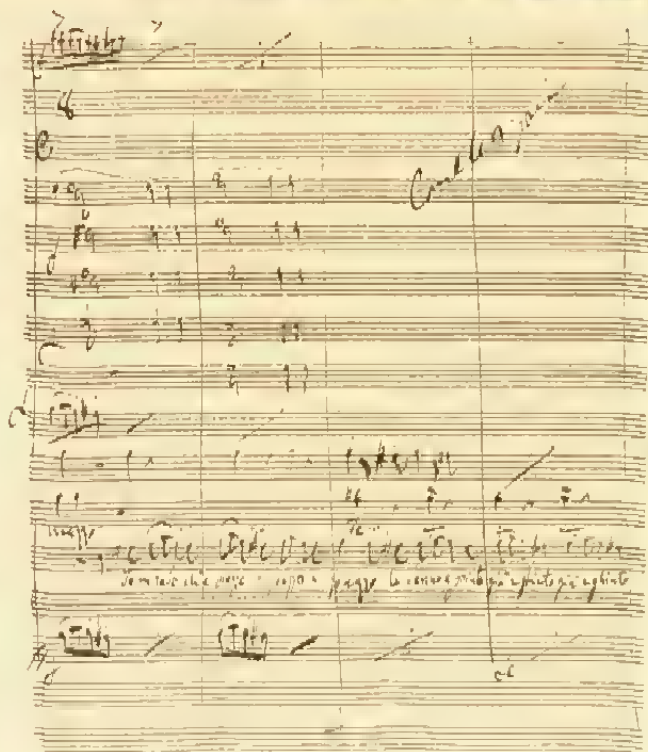


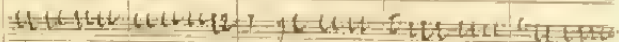




71







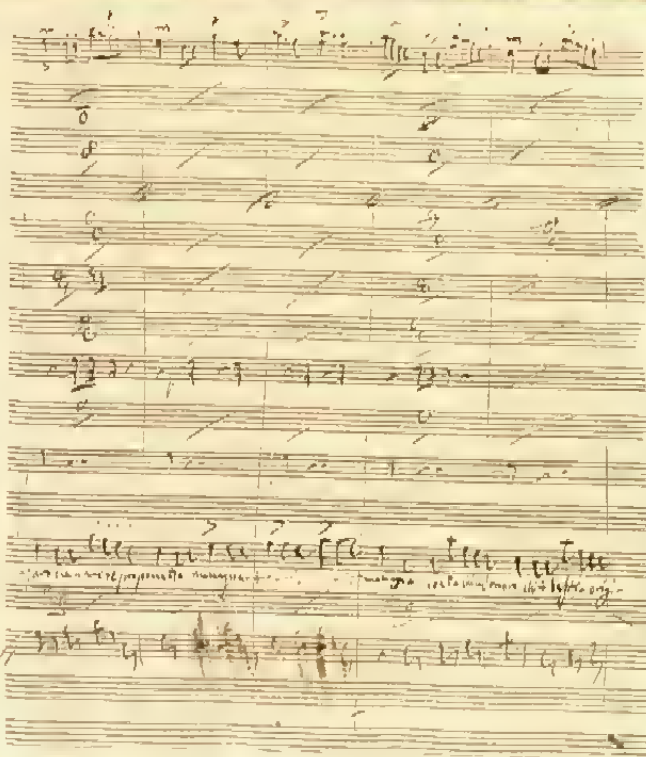
卷一百一十五



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a tempo marking "Allegro" above it. The notation is somewhat faded and the ink is dark.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a tempo marking "Allegro" above it. The notation is somewhat faded and the ink is dark.





Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. There are some ink stains and corrections on the staves.

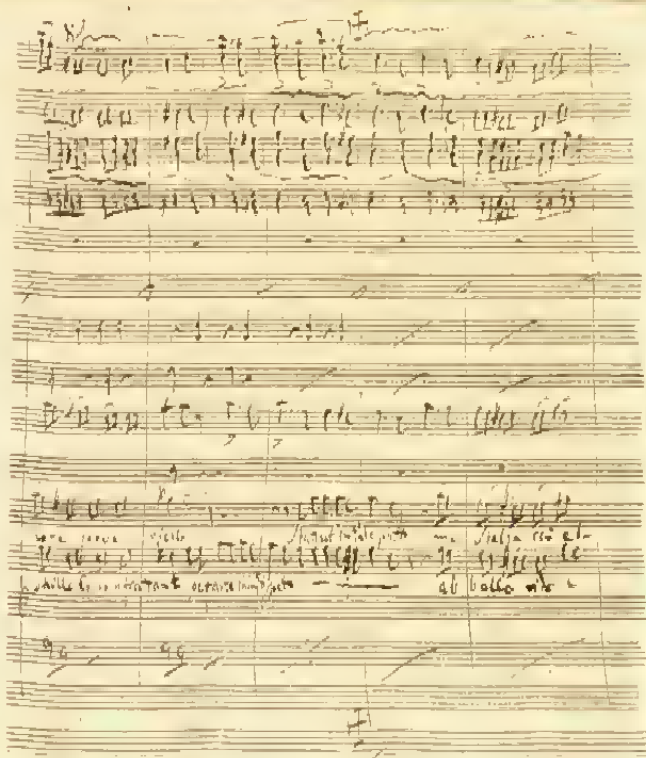
Handwritten text below the first staff, possibly a title or subtitle.

And

And

Handwritten musical notation on two staves, continuing the score from the previous section.





Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten text, possibly a title or subtitle, written in a cursive script. It appears to be a single line of text.

Handwritten musical notation on a five-line staff, continuing the piece from the previous section. It includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

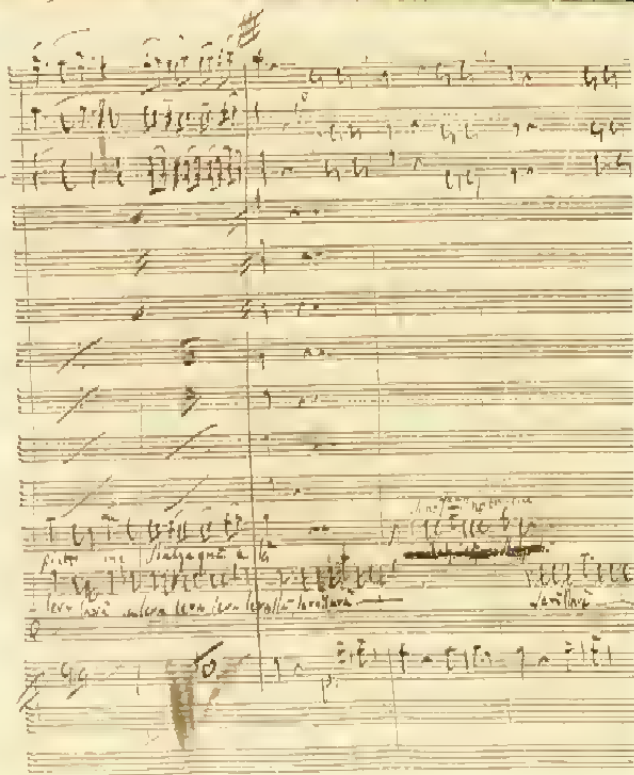
Handwritten text, possibly a title or subtitle, written in a cursive script. It appears to be a single line of text.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

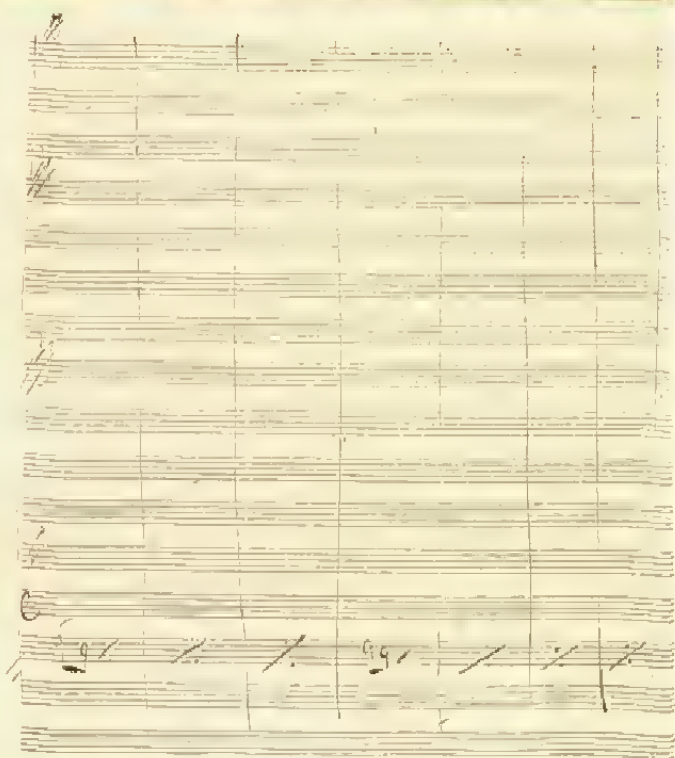
Handwritten text, possibly a title or subtitle, written in a cursive script. It appears to be a single line of text.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a single melodic line.

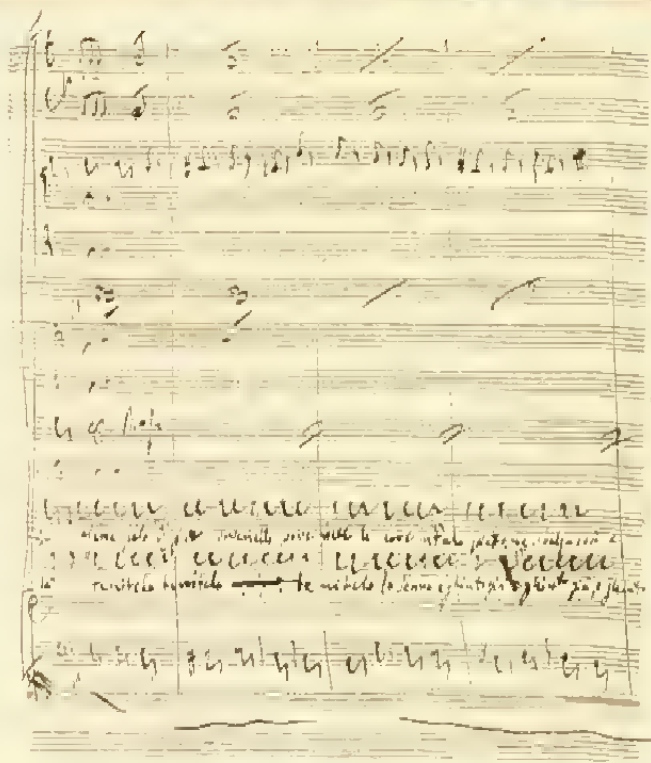


Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some annotations in the margins, including a large 'W' in the first staff and a large 'F' in the second staff. The notation is written in a cursive, handwritten style.



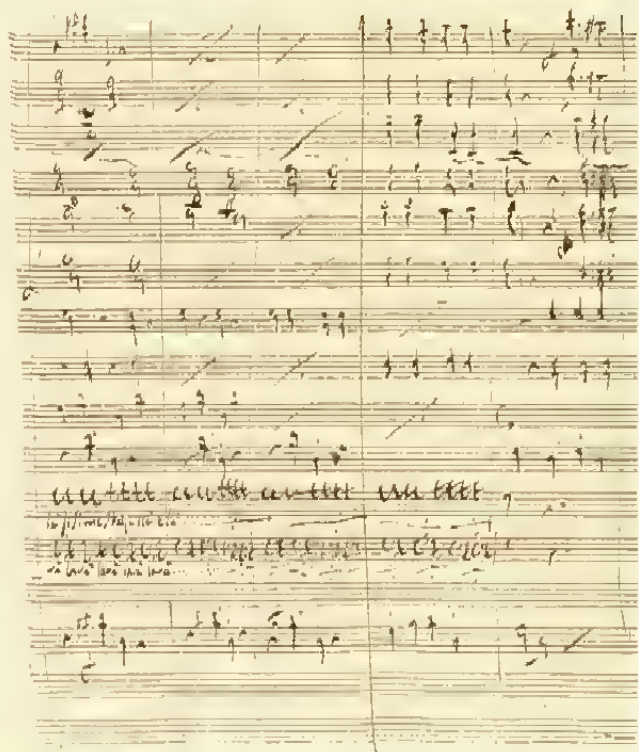


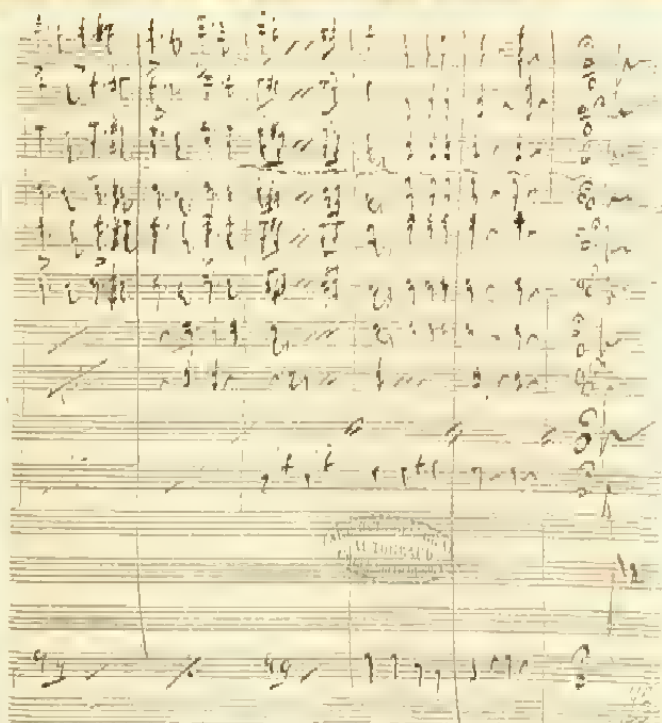
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The handwriting is in ink and appears to be a sketch or a working draft.

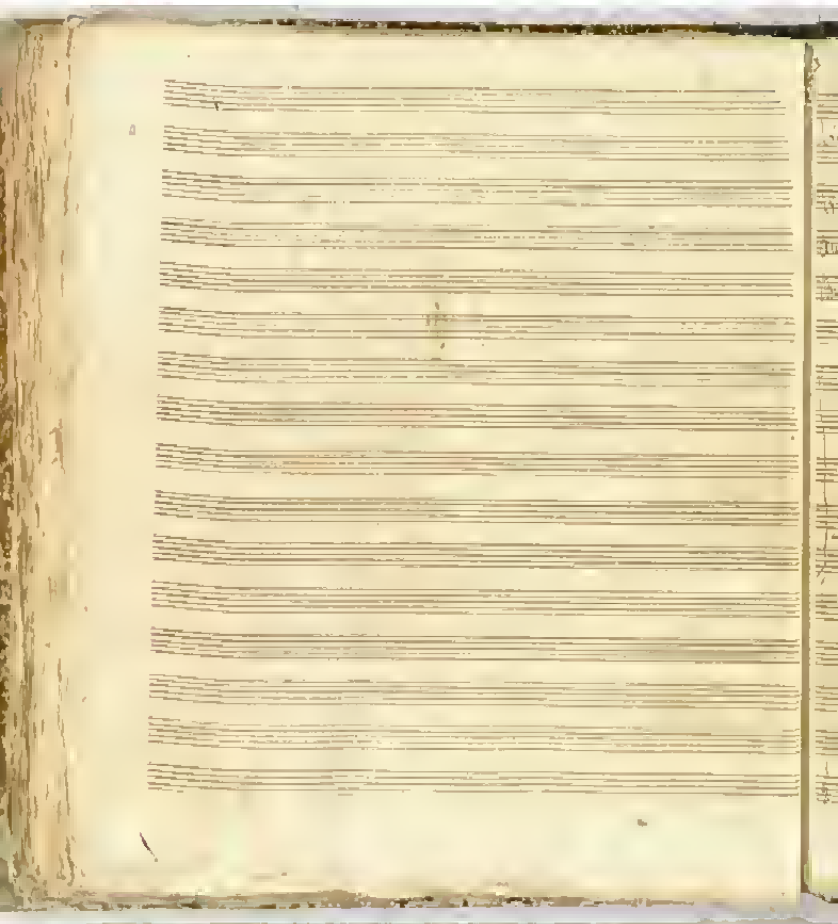












Alto

26

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

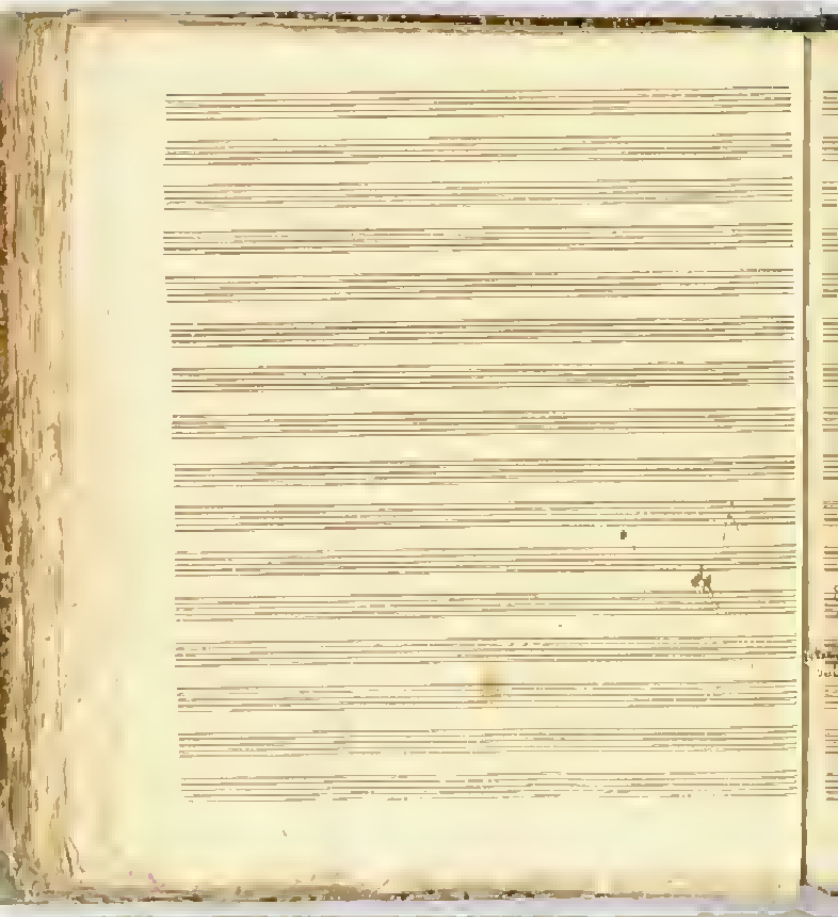
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



recorpo.

51

Handwritten musical score for multiple instruments. The staves are labeled on the left: Flute, Clarinet, Bassoon, and Horn. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for two voices. The staves are labeled on the left: Soprano and Alto. The lyrics are written below the staves.

He the prayer. about you girls men nois Cas

Handwritten musical score for two instruments. The staves are labeled on the left: Piano and Organ. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for two instruments. The staves are labeled on the left: Bass and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Lyrics (partially legible):

... della ... che ...  
... quella ...  
... in ...

AD POSTERUM

La tempestade s'élève au-dessus de la mer agitée

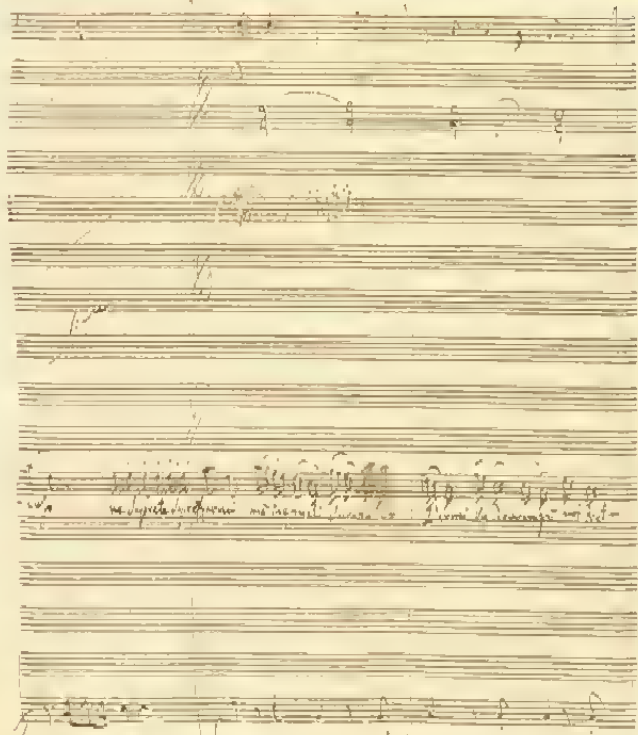


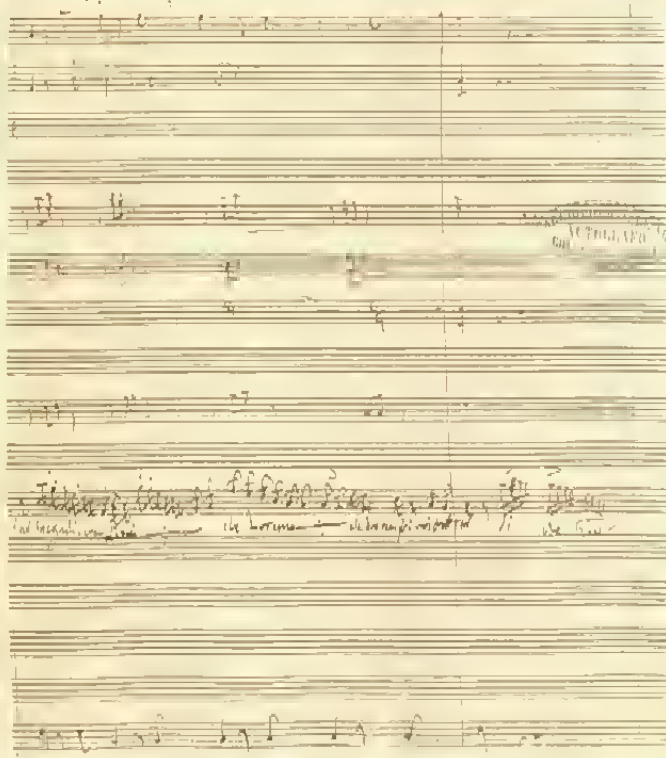
Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

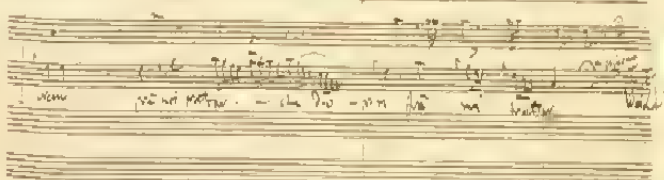
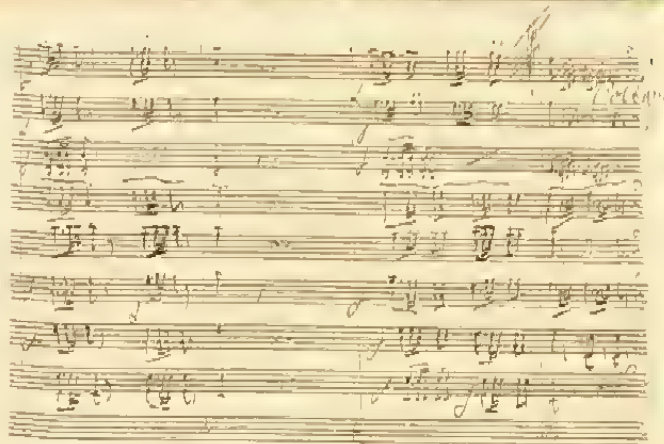
*Juste* *car - de* *l'homme* *de* *bon* *sens* *qui* *est* *not* *re* *se* *igneur*

Handwritten musical notation on ten staves. The notation is mostly obscured by diagonal lines drawn across the staves, suggesting a cancelled or unfinished score. Some notes and clefs are visible on the right side of the staves.

Handwritten musical notation on three staves. The first staff contains lyrics: "On - ven I am - in the Gro - ve for you sing - ing in praise of him -". The notation is partially obscured by diagonal lines.



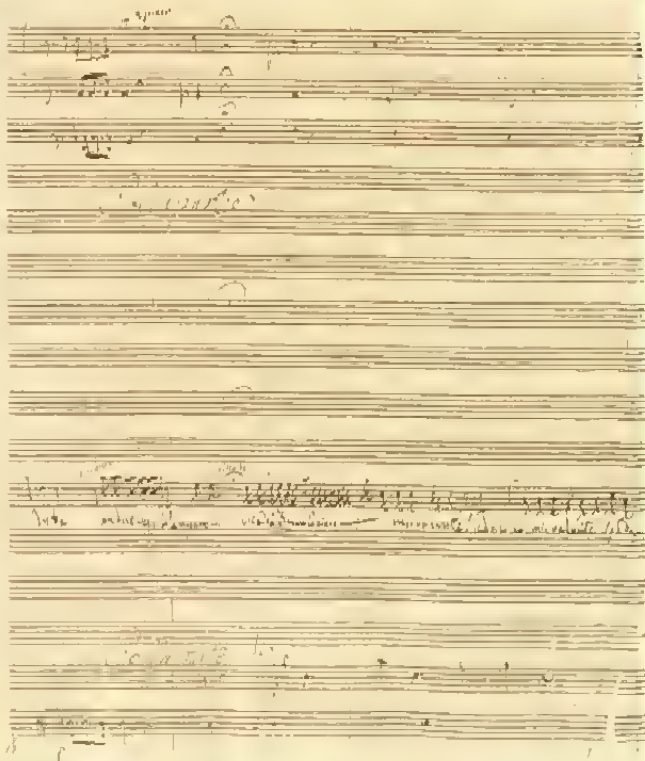




Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

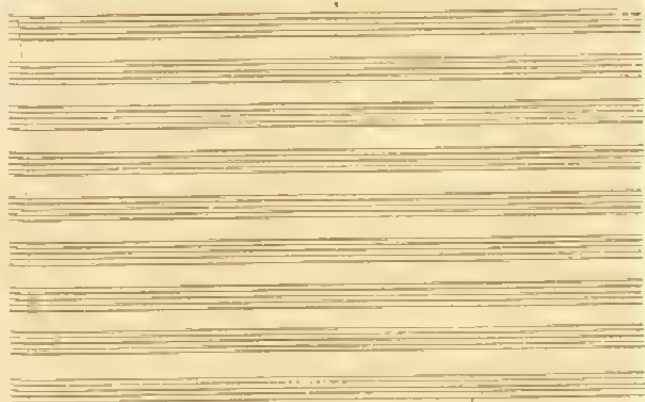








2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



Handwritten musical notation on the bottom four staves. The notation includes various notes, rests, and dynamic markings. The first staff has the word "piano" written below it. The second staff has the word "forte" written below it. The third staff has the word "piano" written below it. The fourth staff has the word "forte" written below it. The notation is written in a cursive, handwritten style.



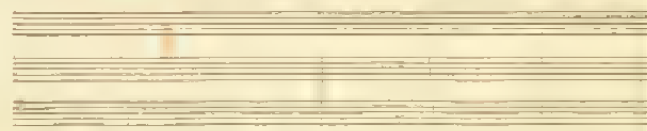
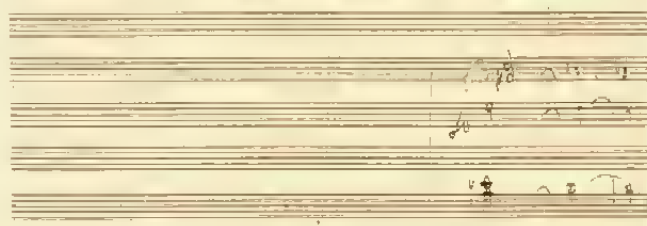
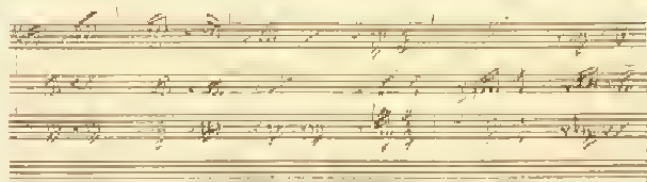


1849

89

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is somewhat faded and difficult to read in many places. There are some markings that appear to be lyrics or performance instructions, such as "In your arms" and "a pure love is".

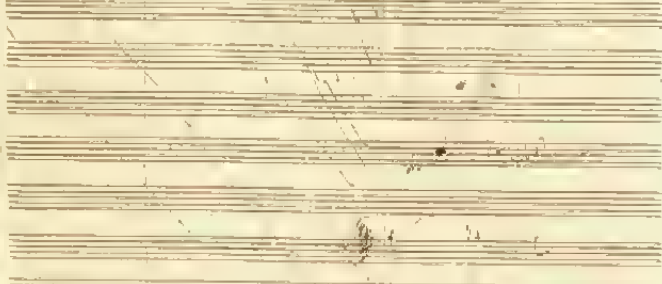
fini



A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures of music, with some staves containing more complex, possibly figured bass or lute tablature-like notation. The handwriting is in dark ink on aged, slightly discolored paper. The right edge of the page shows the binding of the book.









Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are several large, dark ink strokes across the staves, possibly indicating corrections or deletions. The handwriting is in cursive and appears to be from the 18th or 19th century.

Below the musical notation, there is a line of text: "L'Allegretto - in G major - tempo moderato".

At the bottom of the page, there is a large, stylized signature or initial, possibly "H".

Ullrich



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper is heavily stained and discolored.

Triumphant - triumph  
Triumphant - triumph

Triumphant - triumph  
Triumphant - triumph

The image shows a page of handwritten musical notation on ten staves. The notation is written in ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and some dynamic markings. There are several measures of music, some of which are crossed out with diagonal lines. The handwriting is clear but shows signs of being a working draft or a personal manuscript. The page is numbered '94' in the top right corner.





Handwritten musical score on ten staves. The notation is heavily obscured by a dense network of diagonal and horizontal lines drawn across the page. Faint handwritten text is visible in the left margin, including "new all" at the top and "More all" further down. The paper is aged and yellowed.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests. The ink is dark and the paper shows signs of age.

*trist.*

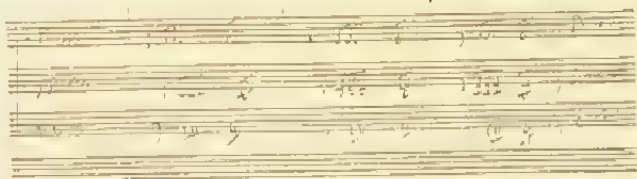
*More più*

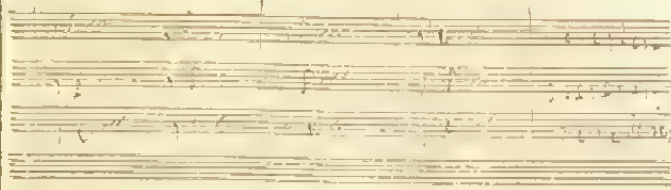
*More più*

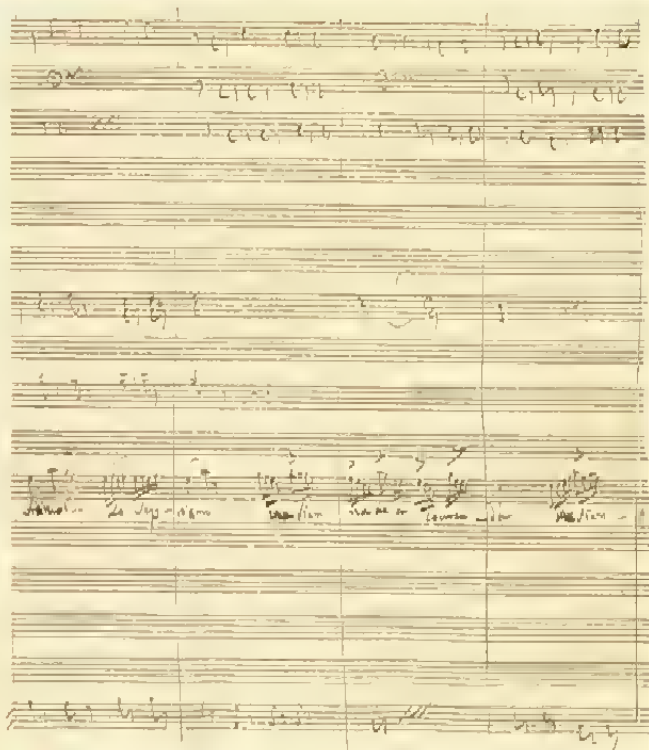
*trist.*

non so al di là di quel mare dove non so più dove andare

*trist.*







*[Handwritten musical score on 12 staves, heavily crossed out with diagonal lines.]*

*[Faint handwritten notes and musical notation are visible through the ink.]*

*[A large, bold diagonal line runs from the top left towards the bottom right, crossing all staves.]*

*[Other diagonal lines are scattered across the page, some crossing individual staves.]*

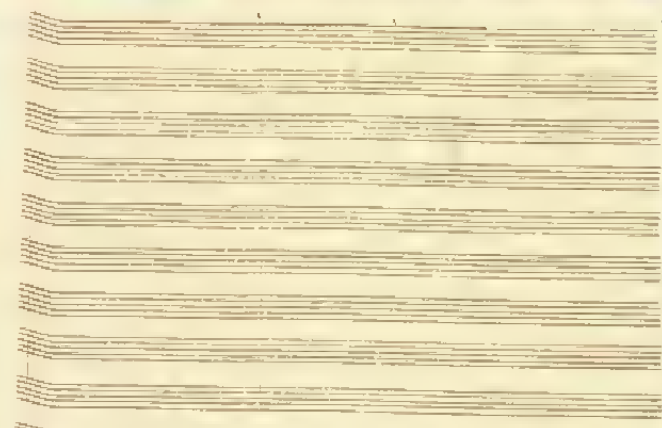
*[Faint text at the bottom left: "Oh..."]*

*[Faint text at the bottom right: "The..."]*





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first seven staves contain musical notation with various notes, rests, and dynamic markings. The eighth staff has the lyrics "L'Espresso" written above it. The ninth and tenth staves continue the musical notation. The handwriting is in ink on aged, slightly yellowed paper.



Handwritten musical notation on a staff, including notes, rests, and lyrics. The lyrics are written in cursive and appear to be: "I am a poor man & a sinner".

Below the staff, there is a large, empty rectangular box, likely for additional notes or a drawing.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 08-15-2011 BY 60322  
UCRL

For the first time  
we are in London & the  
first time we have met  
the first time we have met  
the first time we have met

For the first time  
we are in London & the  
first time we have met  
the first time we have met  
the first time we have met

The page contains a musical manuscript with multiple staves. A large portion of the page is obscured by heavy, diagonal, hand-drawn lines that cross the staves. In the center, there is a small section of handwritten musical notation on a single staff, which includes notes and lyrics. The lyrics are written in a cursive script and appear to be: "Ich bin ein arme Sünder, der sich nicht selbst retten kann." The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, and there are some markings above the staff that could be figured bass or performance instructions.

*[Faint handwritten musical notation on staves, including notes and clefs]*

*[Circular library stamp with text: "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE"]*

*[Extensive handwritten musical notation on staves, including notes, clefs, and lyrics, partially obscured by diagonal lines]*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in a cursive script, likely German or French. The score is divided into two main sections by a double bar line. The first section contains several staves of music with lyrics. The second section also contains several staves of music with lyrics. The paper shows signs of age, including discoloration and some staining.

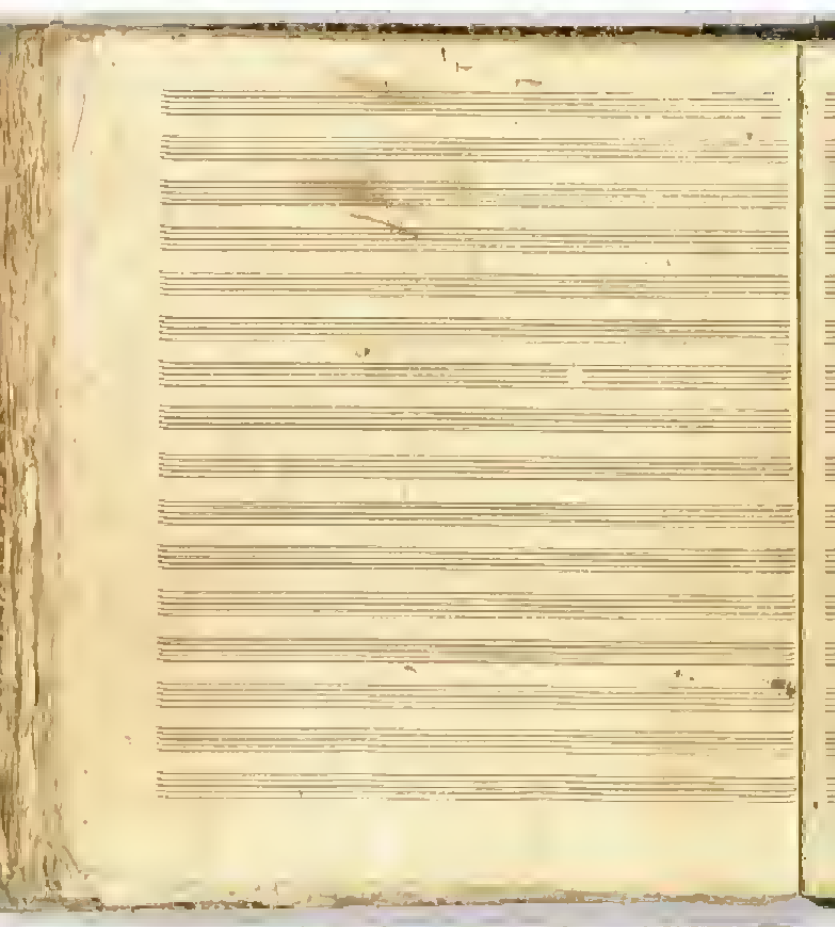
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, possibly 18th or 19th century. The lyrics are written in a cursive script, likely German or French. The score is divided into two main sections by a double bar line. The first section contains several staves of music with lyrics. The second section also contains several staves of music with lyrics. The paper shows signs of age, including discoloration and some staining.







Handwritten musical score on page 107. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also some handwritten annotations and corrections. The paper is aged and shows signs of wear, including stains and discoloration.



File no. 11

11/1

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Violon
- Vclle
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon

The score contains various musical notations, including notes, rests, and dynamic markings. There are some corrections and annotations in the right margin.

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a single system, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic and harmonic development.

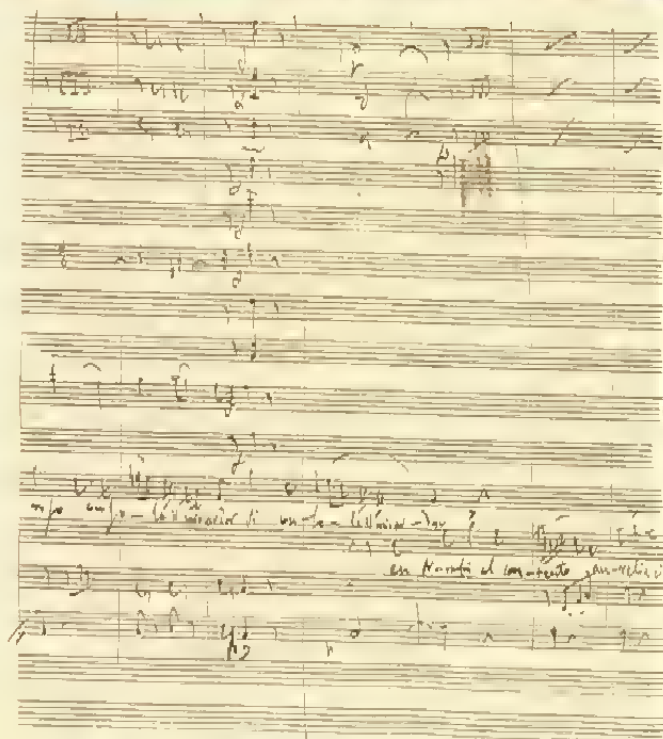
Handwritten musical notation on three staves. The middle staff contains a block of text: *Allegretto* and *Allegretto*. The notation on the staves above and below this text block is sparse, with some notes and rests visible.

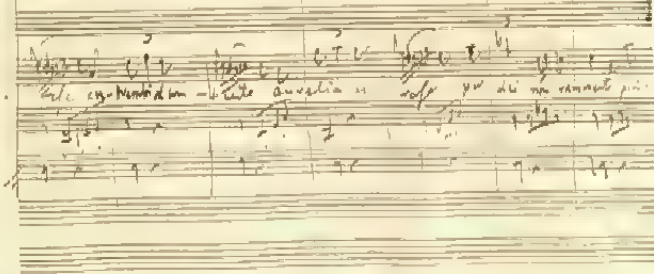
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic and harmonic development.

Handwritten musical notation on three staves. The middle staff contains the lyrics: *raghi mi* *Allo il più grande di tutti i miei capricci*. The notation on the staves above and below this text block is sparse, with some notes and rests visible.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic and harmonic development.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic and harmonic development.

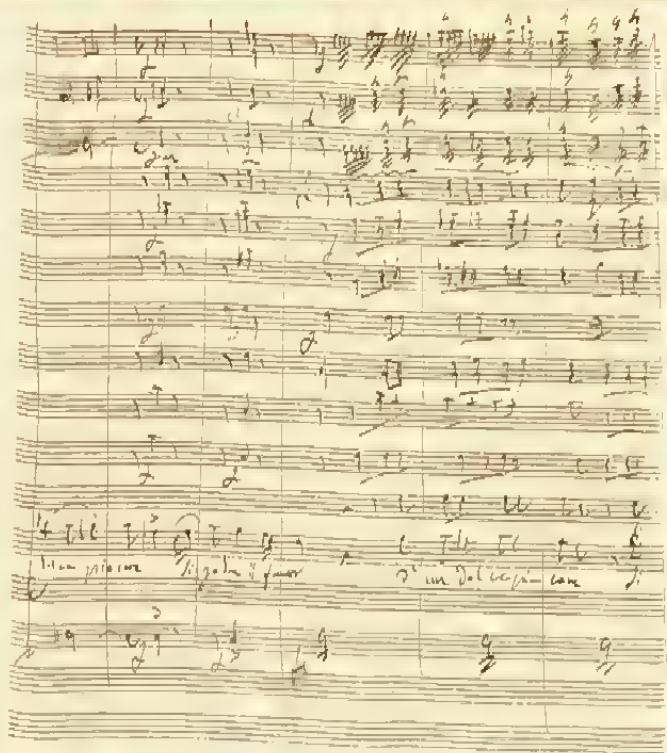




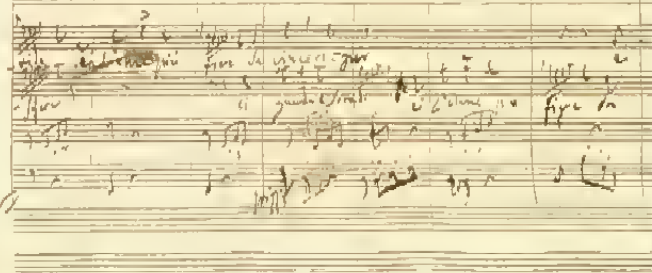


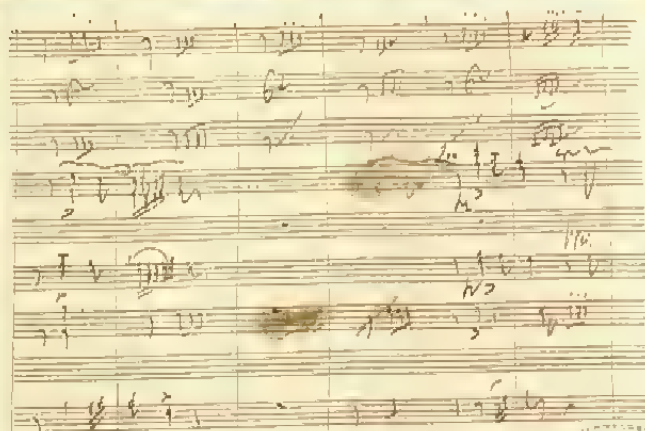


Handwritten musical score on aged paper, page 107. The score consists of five systems of staves. The first system has two staves with dense notation. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The notation is handwritten and appears to be a musical score for a piece of music.

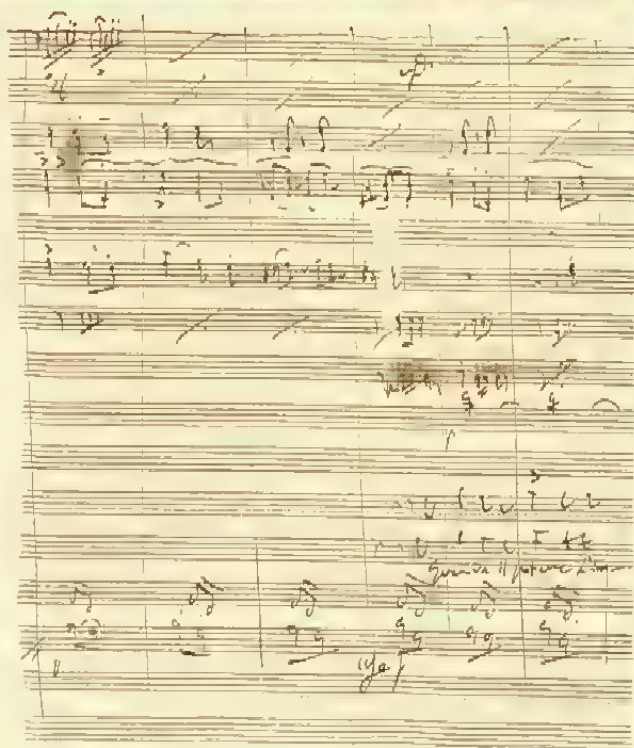








Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *forte* and *dim*. The text is written in a cursive, handwritten style.



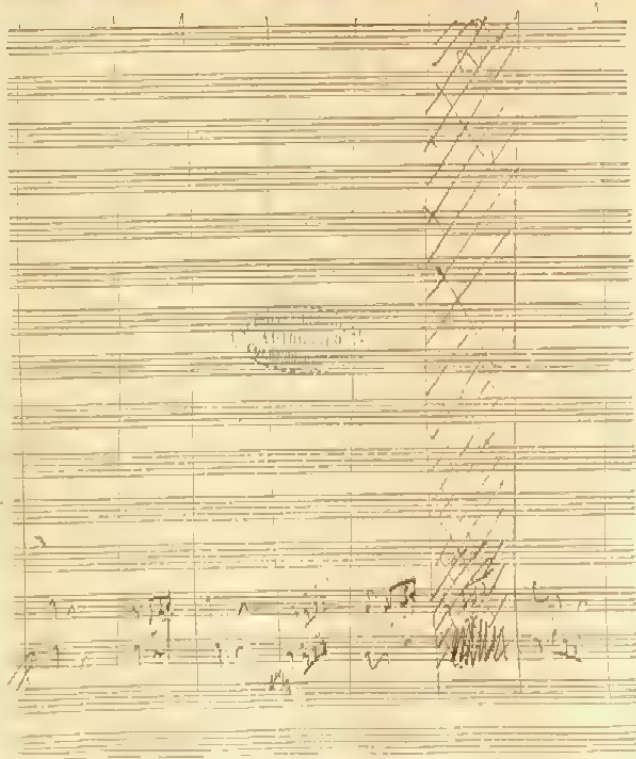
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The script is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The score is written in a single system across the ten staves. The bottom of the page features the text "Mus. Samp. Eurin" and "L'imp. de l'Europe".





Je suis l'âme d'un saint  
 qui se fait pour toi  
 et pour tous les saints  
 qui se font pour toi  
 et pour tous les saints  
 qui se font pour toi  
 et pour tous les saints  
 qui se font pour toi







Handwritten text, possibly a title or signature, located in the middle right section of the page.





Handwritten musical notation on a single staff, featuring various notes and rests. The word "Pelle" is written above the staff, and "Gm" is written below it.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Gm" is written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

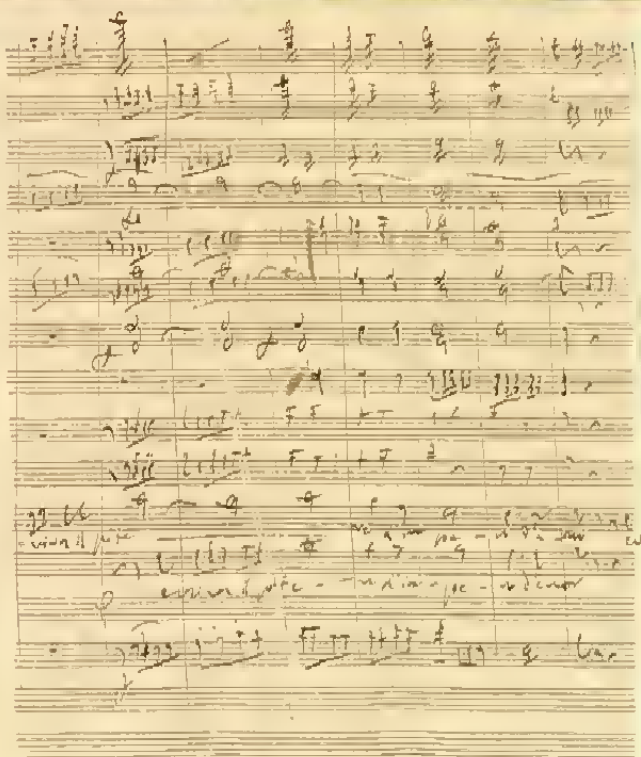
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Pelle" is written above the staff.

Handwritten musical notation on a single staff, featuring various notes and rests. The word "Pelle" is written below the staff.

Handwritten musical notation on a single staff, featuring various notes and rests.

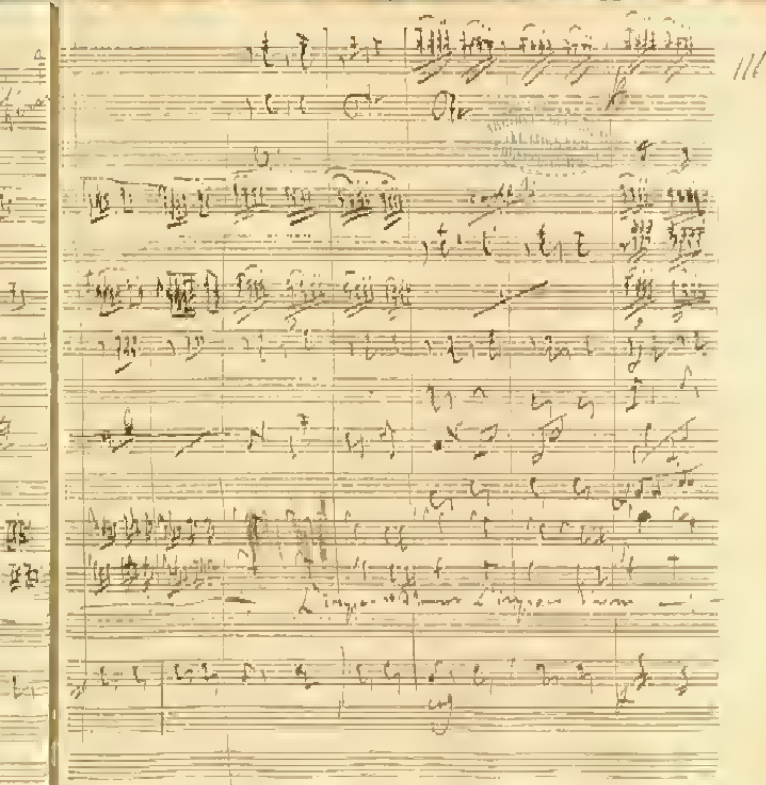


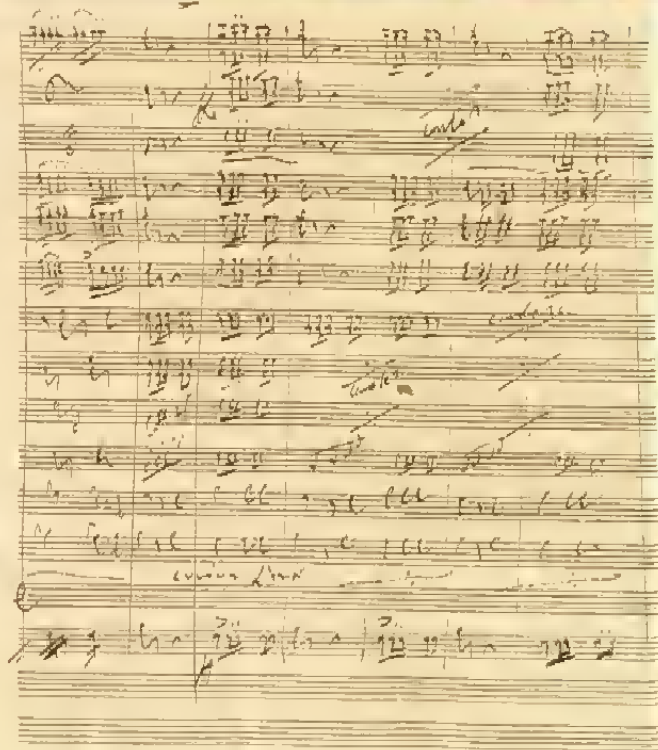


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. There are some annotations in the left margin, including "al" and "ev".

Handwritten text in the right margin, possibly a library stamp or a note. It is partially obscured and difficult to read.

[illegible]





Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. There are some markings that appear to be "ff" (fortissimo) and "p" (piano) indicating dynamics. The handwriting is somewhat slanted and the ink is dark. The paper shows signs of age and wear, particularly along the edges.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a five-line staff. Below the staff, there is handwritten text in a cursive script. The text appears to be a list of numbers from 1 to 100, possibly indicating a sequence or a list of items.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

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Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in German, including "Gloria" and "Laus", and some text that appears to be a title or subtitle.

The score is written in a cursive style, with some parts of the notation appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and some staining.

Annotations include:

- Gloria* (written vertically on the left side of the lower staves)
- Laus* (written vertically on the left side of the lower staves)
- Ohne Begleitung* (written below the lower staves)
- Ohne Begleitung* (written below the lower staves)
- Ohne Begleitung* (written below the lower staves)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The lyrics are written in a cursive script, likely Italian, and include phrases such as "Sei tu contento?", "città", and "montagna". The score is divided into sections by double bar lines and includes a repeat sign (//) at the end of the first system. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation. The staves are numbered 1 through 10 on the left margin.

T E c e 11    x 10 10 10 10 10 10 10  
 T e c e 11    x 10 10 10 10 10 10 10  
 T e c e 11    x 10 10 10 10 10 10 10

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in German, including "Kritik", "Kritik", "Kritik", "Kritik", "Kritik", "Kritik", "Kritik", "Kritik", "Kritik", "Kritik". The page is numbered "11" in the top right corner.

Handwritten musical score on aged paper, featuring a single melodic line on a five-line staff and a corresponding bass line below it. The notation includes various musical symbols such as notes, rests, and clefs.

The score is divided into three measures by vertical bar lines. The first measure contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The second measure contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The third measure contains a melodic line starting with a treble clef and a key signature of one sharp (F#).

Below the main staff, there are several lines of handwritten text in German, likely serving as lyrics or performance instructions:

Der  
 Ich hab' dich  
 nicht mehr gesehen

Ich hab' dich  
 nicht mehr gesehen

Ich hab' dich  
 nicht mehr gesehen

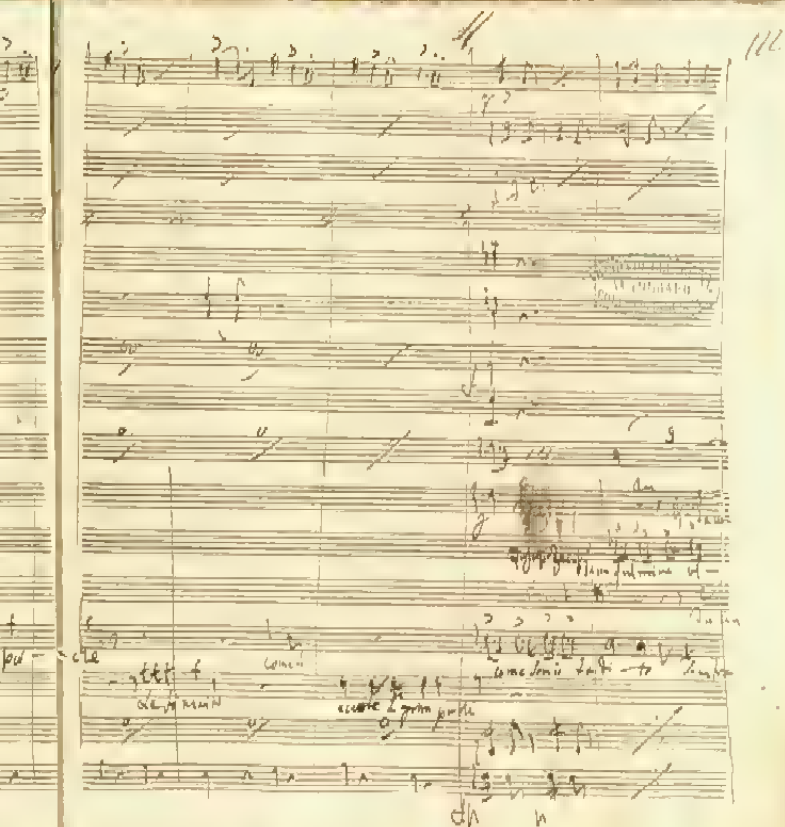
The text is written in a cursive script, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. There are some markings that appear to be lyrics or performance instructions, such as "Licht" and "Licht" written below the staves. The paper is aged and shows some staining.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with chords and some additional notation. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with chords and some additional notation. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is yellowed and shows signs of wear.

Handwritten musical score on aged paper. The score consists of multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with chords and some additional notation. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is yellowed and shows signs of wear.





Cont. no. 10

4. 11. 1884

4. 1911

Sept, 1894

4.  $\frac{1}{2} \log \frac{1}{2}$

7. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

The first system of musical notation for 'The Rose Tree'. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. The music is in 4/4 time. The first measure of the upper staff contains a quarter note G4, a quarter note A4, and a half note B-flat4. The first measure of the lower staff contains a quarter note D3, a quarter note E3, and a half note F3. The second measure of the upper staff contains a quarter note C5, a quarter note B-flat4, and a half note A4. The second measure of the lower staff contains a quarter note G3, a quarter note F3, and a half note E3. The third measure of the upper staff contains a quarter note G4, a quarter note F3, and a half note E3. The third measure of the lower staff contains a quarter note D3, a quarter note C3, and a half note B2. The fourth measure of the upper staff contains a quarter note G4, a quarter note F3, and a half note E3. The fourth measure of the lower staff contains a quarter note D3, a quarter note C3, and a half note B2.

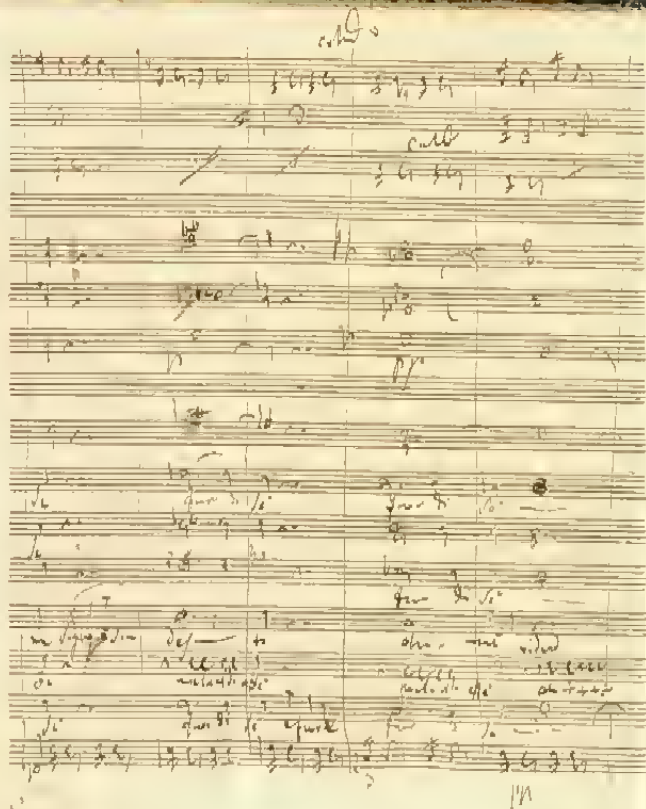
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in dark ink. The handwriting is somewhat stylized and appears to be from a personal manuscript.

mel long finish

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves. The notation is somewhat faded and the paper shows signs of age.

on a gut string  
on a brass instrument  
on a gut string  
on a gut string

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some markings above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some markings above the staff.

*Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.*

*Handwritten text: "et quia sanctus, non quia sanctus"*

*Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.*

*Handwritten text: "et quia sanctus"*

*Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.*

*Handwritten text: "et quia"*

*Handwritten text: "et quia sanctus, non quia sanctus"*

*Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.*

*Handwritten text: "et quia"*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and lyrics in Italian. The lyrics are:

parto per lei partiti

all'ospedale per la tua apprensione

all'ospedale per la tua apprensione

parto per lei partiti

The score is written in a cursive style, with some corrections and annotations visible. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten text, possibly a title or section heading, written in a cursive script.

Handwritten text, possibly a section heading or instruction, written in a cursive script.

Handwritten text, possibly a section heading or instruction, written in a cursive script.

Handwritten text, possibly a section heading or instruction, written in a cursive script.

Handwritten text, possibly a section heading or instruction, written in a cursive script.

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Handwritten text, possibly a section heading or instruction, written in a cursive script.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line for "L'Espresso". The second staff is the vocal line for "L'Espresso". The third staff is the vocal line for "L'Espresso". The fourth staff is the vocal line for "L'Espresso". The fifth staff is the vocal line for "L'Espresso". The sixth staff is the vocal line for "L'Espresso". The seventh staff is the vocal line for "L'Espresso". The eighth staff is the vocal line for "L'Espresso". The ninth staff is the vocal line for "L'Espresso". The tenth staff is the vocal line for "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings. The text "L'Espresso" is written at the bottom of the page.

Allegretto

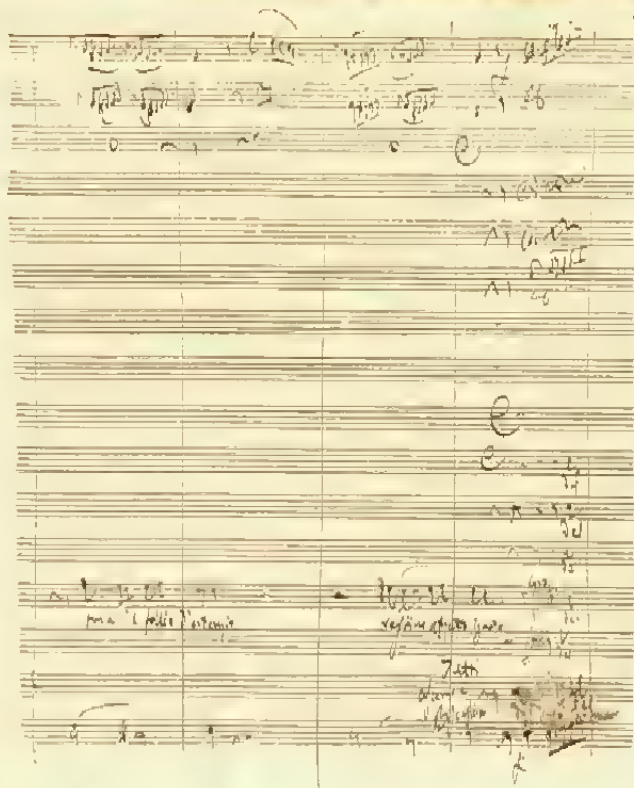
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some annotations in the left margin.

ALLEGRO  
Moderato

Allegretto  
Moderato  
Allegretto

Allegretto  
Moderato  
Allegretto

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some annotations in the left margin.



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly stained paper. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. There are some annotations in the left margin, including the word "Cello" and some numbers. The score is divided into measures by vertical bar lines.

Handwritten text in the right margin, possibly a library stamp or a note.

Pis. alio

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'Pis. alio' and 'Pis. alio'.

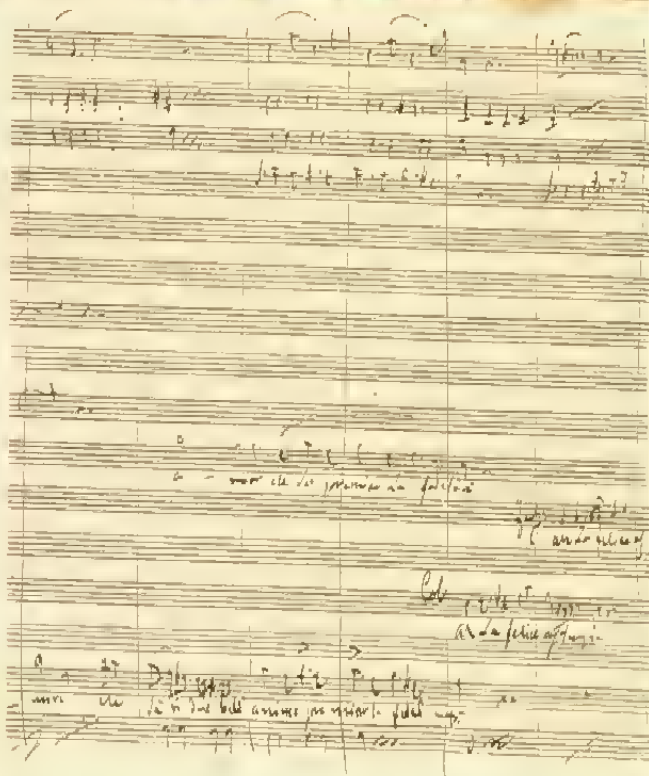
Handwritten

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings that appear to be 'Handwritten' and 'Handwritten'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.

Below the staves, there is a line of handwritten text in a cursive script, which appears to be a Latin or Italian inscription. The text is written in a single line and spans the width of the page.

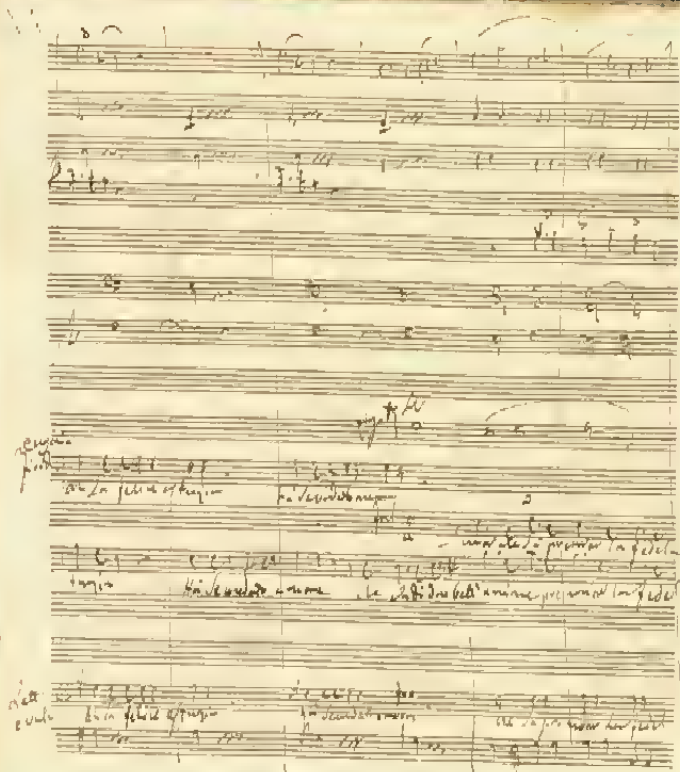
At the bottom of the page, there is a small section of handwritten text, possibly a signature or a date, located in the lower right corner.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

lyrics:   
hă dăruie pînă la capăt viața  
hă dăruie dăruie cu dăruie dăruie  
hă dăruie dăruie cu dăruie dăruie  
hă dăruie dăruie cu dăruie dăruie



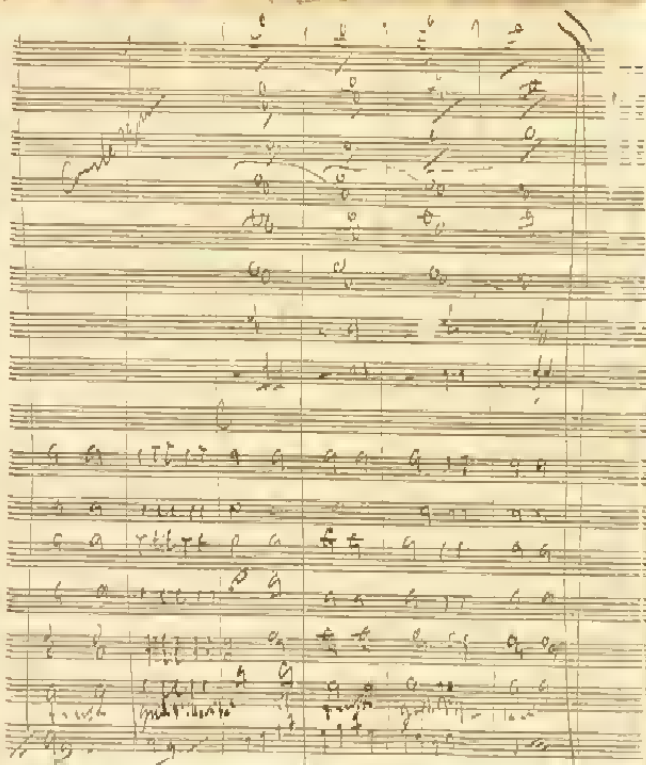


Piu alla

191

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several time signatures, including 2/4, 3/4, and 4/4. The lyrics are written in a cursive script below the staves. Some of the visible lyrics include "Zehn", "pro", "Hochzeit", and "König". The paper shows signs of wear, including creases and discoloration. A small, circular stamp is visible on the right side of the page.

N de  
Pia all



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and appears to be a complex musical composition.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style. There are some markings that appear to be "C" and "F" on the first staff, and "G" and "D" on the second staff. The notation continues down the staves, with some staves having multiple lines of notes. The handwriting is somewhat faded and the paper is aged.

